

EUGENE WEEKLY

Bringing
movies back
downtown

PAGE 12

BijouMetro

BEACHHOUSE PAGE 24

FALL BRAVO! PAGE 30

AMAZON SAVED PAGE 7

Bijou owners Ed Schiessl (left), Louise Thomas and Jamie Hosler PHOTO BY TODD COOPER

LOCAL BANKING FOR LOCAL PEOPLE. THAT'S *Northwest of Banking*

Northwest
COMMUNITY

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Black

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Black

Kitty
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Chocolate, Black

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Juan Carlos Valle
City Council Ward 2

Juan Carlos will work on issues important to residents of South Eugene:

- Secure public safety
- Protect our precious environment
- Promote responsible and appropriate community growth
- Ensure neighborhood livability
- Facilitate West Eugene EmX - it will serve the community
- Ensure the Amazon Headwaters are protected
- Develop small business



Working for Tomorrow
A vital, new voice for Ward 2

Vote for Juan Carlos Valle on Nov. 6th

Learn more at www.Valle2012.com

Paid for & authorized by the Committee to Elect Juan Carlos Valle, c/o 245 Sunnyside Dr, Eugene 97404.

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Let us help you manage your diabetes.

FREE!

The Eugene Family YMCA is collaborating with Novo Nordisk, a diabetes care company, to bring you an opportunity to **take control of your health**. The **more you know** and the **more support you have**, the **less impact diabetes** will have on your life.

Each class includes the following information:

Diabetes 101
What is diabetes? Why does it affect my body the way it does?
What do all these medical terms mean for me?

Staying Healthy
Now that I have a better understanding of what it is and how it affects my body, how do I best manage it?
What are some convenient and practical things I can do, every day, to feel better?

Free class options; no registration required.

- Oct 4th 5:00-6:30pm
- Nov 1st 5:30-7:00pm
- Dec 6th 3:30-5:00pm

Location: Eugene Family YMCA
2055 Patterson Street
P 541 686 9622 W eugeneymca.org


Questions? Please contact Kari at the Y.





waynemorsecenter.uoregon.edu

untangling





THE ECONOMY

a series of public addresses featuring
2012 Wayne Morse Chair **Robert Kuttner**, political economist
and co-founding editor of *The American Prospect*

THE POLITICAL ECONOMY OF AUSTERITY
Tuesday, Oct. 2 • 5:00 pm • 110 Knight Law Center

GLOBALIZATION AND THE GOOD SOCIETY
Wednesday, Oct. 17 • 5:30 p.m. • 110 Knight Law Center

THE ECONOMY IN THE 2012 ELECTIONS
Tuesday, October 23 • 7:00 p.m. • 175 Knight Law Center

UNIVERSITY OF OREGON

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

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THE SHINS

WHO YOU GONNA BLAME?

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BEHIND EVERY GREAT IPA IS ANOTHER

WIDMER BROTHERS
ROTATOR
IPA SERIES



WE LOVE IPAs – brewing them, drinking them, rethinking them. Widmer Brothers Rotator IPAs are limited-time runs of our favorite, experimental, boundary-breaking IPAs. Utterly unique and here today, gone tomorrow. Our latest, Falconer's IPA, is our tribute to Master Brewer Glen Falconer. Brewed from a special hop blend, it's bright and bitter, with a strong malt backbone.

X-114 IPA • O'RYELY IPA • SPICED IPA • SHADDOCK IPA

FALCONER'S IPA





BORDER WARS

Kansas is bleeding again

I sit in the Free State Brew Pub in Lawrence, Kan., trying to make sense of what I have just seen on Main Street. That's what Kansans call the 424-mile section of Interstate 70 that dissects their state: "America's Main Street." It's a reasonable marketing ploy for a straight stretch of road through the geographical center of the U.S., but as I drove the first 386 miles of that stretch today, I was reminded that, politically speaking, I am not at all in the middle of the country.

I was confronted by an abundance of political billboards with varied messages on a single theme. "Thank Mom for Choosing Life." "Adoption Not Abortion." "Breastfeeding — Let's Talk About It." And "Abortion Stops a Beating Heart."

Kansas is where Dr. George Tiller was murdered in 2009 while serving as an usher at his church. His killer justified Tiller's death saying, "preborn children's lives were in imminent danger." Kansas is where the most restrictive anti-abortion laws in the country have already passed or are being considered. These contemporary and, in Tiller's case, violent confrontations have journalists once again talking about "bleeding Kansas," a term that was used to describe the Kansas-Missouri border wars of 150 years ago.

The American Civil War is held by many experts to have begun not more than 30 feet from where I wait for my sandwich. It was in this very tavern where the abolitionist John Brown often spoke. The issue being debated then was whether the institution of slavery would migrate with settlers into the new Western territories, including Kansas.

Proslavery vigilantes from Missouri, known as Bushwackers, tried through manipulation of the ballot box and ultimately with violence to influence the outcome. The talking stopped on May 21, 1856, after a congressional committee ruled in favor of a free state constitution. That didn't sit well with the Bushwackers, who rode into Lawrence, set fire to the Free State Hotel, now renovated and less than a block from where I sit. They terrified citizens by ransacking homes and businesses. John Brown, the abolitionist, and the advocates of a free state, known as Jayhawkers, retaliated. Brown tracked down five proslavery men, pulled them from their homes and hacked them to death.

The violence of the border wars continued throughout the Civil War. In fact, the violence was the main reason my own ancestors first migrated from Missouri to Oregon.

By 1864, after nine years of constant raids by both sides to steal food and horses from his Missouri farm, my great-great grandfather on my mother's side was tired and afraid. Sometimes he even hid in the cellar to avoid his own conscription into the raiding army. Eventually, he loaded a farm wagon with necessities, took his family and headed out on the Oregon Trail to start a new life. I have just driven the same 2,000 miles that my great grandmother walked at the age of 9.

Some branches of the family stayed behind to hold their ground. My paternal grandfather was always proud to call himself a Kansan and a "Free Stater." He valued the battle his ancestors fought to keep Kansas free from slavery.

What would he think of an article I just read in today's *Topeka Capitol-Journal*? The State Board of Objections held a meeting yesterday to hear testimony regarding President Obama's birth certificate and to rule on whether his name should be placed on the November ballot.

My grandfather wasn't a man who suffered fools and I think he would have found Joe Montgomery, who filed the initial complaint, to be one. There are 105 counties in Kansas. In 2008, Barack Obama won only three of them. According to Nate Silver at 538.com, President Obama has a 0.2 percent chance of winning Kansas in November. At the very least, my grandfather would have thought it was a waste of time and resources to even discuss the subject of the president's birth certificate. Grandpa died before the civil rights movement of the 1960s began, but I'd like to think he would disparage this type of thinly veiled racism.

I was very young when he died, but I miss him still. If we could talk, I think he would connect the missing pieces of how Kansas has moved so dramatically from one side of the political street to the other. More than anything, I wish he were here to share lunch with me. They have beets on the menu, one of his favorite vegetables, and his beloved Jayhawks are playing TCU just a short walk down the street.

Nancy Webber of Eugene is a longtime Oregon political activist and author of Ground Game, a new book that chronicles her time in the field offices of the 2008 Obama campaign. The book is available at Amazon Kindle, iBook, Kobo and Inkwater Press.

LETTERS

WE NEED BETTY

The rarest things in politics are compassionate liberals who are tough and fearless. They are the ones the coal shippers and exploiters spend tons of money to defeat. You know where they stand and will not fizzle out when the going gets rough.

We have such a one on the Eugene City Council: Betty Taylor. I have been thrilled over the years of her service watching her work. I implore the voters of south Eugene: do not be sidetracked. Keep Betty Taylor on the council. We need her as never before.

Jim Weaver
Eugene

STOP THE COAL TRAINS

I am strongly against the moving of hundreds of thousands of tons of coal by train through Eugene! Ward 7 is already overburdened by diesel fumes from the rail yards and all of the different chemical companies spewing out contaminants here [see cover story last week].

There are many reasons to stop adding coal trains to the mix: the extra particulate coming from the coal dust itself; the diesel from the two or three locomotives pulling 1-1/2 mile long trains four times daily; the traffic snarls that will ensue as these trains slowly move through town; the dangers of a derailment in the city (which has happened all over the country of late); the very explosive nature of coal dust (which is why it can't be covered); the idea that the city of Eugene will be condoning the export of more greenhouse gases and particulate pollution-causing coal to Asia, while we claim to be trying to cut them here; and that all of it will be blowing right back to Oregon after it's burned.

Most of the cities between Wyoming/Montana and Oregon/Washington are also working to stop this; and probably not one more job will be added to Eugene's workforce! These projects are only about rich corporations making even more money at our expense, as usual!

Exporting of coal through Eugene will adversely affect Bethel/Danebo, Trainsong and neighborhoods north of 6th Avenue more than other parts of town! Please do not allow this travesty to further compromise the health of Eugene's citizens. Councilor Alan Zelenka is right about the inappropriateness of this proposal. Stop the coal trains!

Robin Bloomgarden
Eugene

INAPPROPRIATE FASHION

Jeff Holiday [Letters, 9/20] undermines his position by telling someone to "shut up" before he even offers any arguments in favor of his perspective — a clear sign he'll be arguing for an untenable point of view.

Worse, he uses his anger to shield his ignorance of not only racism but the history of genocide and appropriation of Native symbols, spirituality and culture.

The world has not "moved on." Native people are still here despite the horrific genocide Europeans and Americans committed, despite being forcibly assimilated after their cultures

were nearly destroyed, and despite the forced immiseration on the reservations. The reward for persevering? Continued marginalization and ill-treatment by people who think the Indians in old movies are accurate portrayals — and now mockery at fashion shows and childish screeds.

I suggest that Jeff check out nativeappropriations.blogspot.com for reasons why feather headdresses are not fashion accessories. Maybe he can take his own advice, remain silent and listen to others.

Ryan Foote
Eugene

SUCCAH CRAWL

BRING recently had its Home and Garden tour. The Whiteaker has its garden tour. Downtown has its art walks. The Jewish community is now adding to the this list of tours with its second annual Succah Crawl.

When most people think of the Jewish High Holy Days, they think of Rosh Hashanah and Yom Kippur. Well, after the all day prayers of the Jewish New Year and Day of Atonement, we Jews have a week of fun living in succahs — temporary structures with leafy branches for a roof.

And seeing as so few people know of this part of the Holy Days, we decided to make a tour of them — a different Succah and a different event each day of the holy days of Succot. You can find them in the *Weekly's* calendar (starting Sunday, Sept. 30), or by going to our website: JewishEventsWillamette-valley.org

Shmuel Cohen
Eugene

LIVELY IS BEST CANDIDATE

I was pleased and excited when I learned that John Lively had chosen to be a candidate to represent the Springfield area as our state representative.

Having worked with John on a variety of councils, committees and commissions, I know that John does everything possible to inform himself before taking any stands or making any decisions. Then, with his decisions based upon information rather than emotion, he very passionately works to accomplish what he feels best for his community.

Yes, I'll admit, I've not always agreed with John's positions; however, I've never found him to be self-serving or taking a stance that he didn't believe was best for those whom he serves — and darn it — he was, most frequently, right. He cares for his constituents, whether they voted for him or not.

When I learned who John's opposing candidate was, I first thought that since Joe Pishioneri has done a fair job as a Springfield city councilor, he'd not be a bad second choice. Then the campaigning began. Now there's no doubt we have to vote for Lively!

In the 40-plus years I've known John, he's been serving our community in such a tremendous variety of ways, without ever feeling the need to belittle, criticize or defame those who disagree with him. John's much more interested in saying and doing what's best for those whose lives

THIS MODERN WORLD

by TOM TOMORROW

FURTHER GAFFES FROM THE ROMNEY VIDEO

1) CANDIDATE DISCUSSES OTHER AMERICANS FOR WHOM HE HAS LITTLE USE.

THE LOW WAGE SERVICE EMPLOYEES I ENCOUNTER ARE OFTEN SURLY AND INSUFFICIENTLY ATTENTIVE!

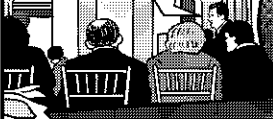
IF IT WERE UP TO ME, I'D REPLACE THEM ALL WITH ROBOTS!



2) EXPLAINS HIS SECRET DREAM OF LITERALLY DIVIDING AMERICA INTO TWO COUNTRIES.

I'D CALL THEM THE UNITED STATES OF MAKERS--AND THE UNITED STATES OF TAKERS!

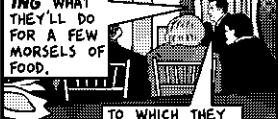
WE'D GET THE GOOD PLACES, OBVIOUSLY.



3) CONTEMPLATES PRACTICAL USES FOR THE POOR.

SAY YOU NEED TO REACH SOMETHING UP ON A HIGH SHELF! YOU TELL SOME WELFARE RECIPIENTS TO LAY DOWN IN A PILE--AND CLIMB UP ON TOP OF THEM!

IT'S AMAZING WHAT THEY'LL DO FOR A FEW MORSELS OF FOOD.



4) EXTOLS THE JOYS OF DIVING INTO HIS SWIMMING POOL FULL OF MONEY. IT'S POSITIVELY INVIGORATING!

I DON'T KNOW WHY THE LESSER CLASSES RESENT SUCH HARMLESS DIVERSIONS!



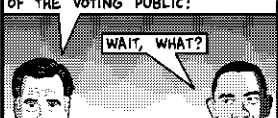
5) GOES OFF ON LENGTHY DIGRESSION ABOUT THE THRILL OF HUNTING HUMAN BEINGS FOR SPORT.

YOU ROUND UP SOME HOMELESS PEOPLE AND SET THEM LOOSE ON YOUR SECLUDED PRIVATE ISLAND--AND THE GAME'S AFOOT!



NEXT: CAN A CLEVER ONE-LINER PUT THE CONTROVERSY TO REST?

I AM NOT GOING TO EXPLOIT, FOR POLITICAL PURPOSES, MY OPPONENT'S EVIDENT LACK OF CONTEMPT FOR THE PARASITES AND FREELOADERS WHO COMPRISE MUCH OF THE VOTING PUBLIC!



TOM TOMORROW © 2012 www.thismodernworld.com...twitter.com/tomtommorrow

might be affected by his positions and decisions, while his opponent continues to criticize and find fault.

Gawsh, I wonder which attitude might accomplish the most during debate in committees and on the House floor up in Salem.

That's why I encourage you to check John's records, ignore his opponent's advertising and join me in electing him as our next state representative.

Kenny Eilers
Springfield

HOW THINGS WORK

Here is how democracy works: Hundreds of people write letters and send emails to the relevant officials against oh, I don't know, let's say a new gravel quarry. Dozens and dozens of folks and their neighbors go to public meetings to voice opposition to that same gravel quarry. The public officials, hearing the will of their constituents, deny the gravel company a permit.

Here is how capitalism works: Hundreds of people write letters and send emails to the relevant officials against oh, I don't know, let's say a new gravel quarry. Dozens and dozens of folks and their neighbors go to public meetings to voice opposition to that same gravel quarry. The public officials, hearing the will of their donors, grant the gravel company a permit.

See any difference? If not, just go ahead and vote Republican. Remember, only corporations are people, my friend.

Jamie Selko
Eugene

R.I.P. MISTER

I'm responding to Randi Golub's letter of Sept. 13. It is ironic that someone who makes her living caring for hospice animals does not think that shelter animals have that right. Ms. Golub, in her discussion of "facts," conveniently omitted that the dog Oakly, while at Greenhill's First Avenue pound, was left to suffer with painful

ailments, medically untreated for almost two weeks. Oakly does have some senior issues. He has a right to life. Oakly is now safe, living comfortably, enjoying peace, sunshine and love.

Medically qualified eyewitnesses have testified the cat Mister did not have any eye condition. He was eating and drinking and purring, outgoing and asking for attention. This is not the behavior of a suffering cat. Greenhill's vet put Mister to death, even though he was not suffering and had a hospice home waiting for him.

I trust the eyewitness testimonies about Mister and Oakly. I do not trust Greenhill's veterinary "assessments." Putting to death any animal that is not suffering and has a home available is morally and ethically wrong. It is not in keeping with the Save Adoptable & Treatable Animals mandate, nor does it reflect Greenhill's own guidelines for euthanasia: "No animal is euthanized at Greenhill without an extensive review process, and then only if there's no viable alternative."

Oakly got his alternative only because of the persistence of the rescue community. Unfortunately, we learned about Mister too late. R.I.P. Mister.

Tamara Barnes
No Kill Lane County
Eugene

SQUANDERED SUBSIDIES

Federal subsidies and mass transportation need a table where knowledge and power meet, which is Congress. The House needs to represent the needs of "we the people" in proportion to population growth. To do that, Public Law 62-5 must be repealed. It limits the number of congressional districts to the number of representatives each state was entitled to on Aug. 8 of 1911. That's why "we the people" only have 435 representatives.

Subsidy payments feed multiple layers of redundant government with no consent from the governed. Instead of public agencies wallowing around in a quagmire of which one of them gets how much, and vociferous 501(c)(3)s preaching in the street, local/

CASUAL COMFORT

FOLLOW YOUR FEET TO FOOTWISE FOR MEN'S SHOES

OluKai
SHOWN: THE OHANA LACE-UP

FOOTWISE

FOLLOW YOUR FEET TO COMFORT

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Shedd
Theatricals
2012

HomeFederal
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The Gershwins' 1924 smash hit musical comedy

Lady, Be Good!

October 4, 5, 6 & 7 - The Shedd
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The Eye Center
John H. Haines, MD
Kent A. Karren, MD

MCKENZIE RIVER
BROADCASTING, INC.

BILLY IDOL • WITH STEVE STEVENS

Presented by The Shedd Institute

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ISLER

The Eye Center
John H. Haines, MD
Kent A. Karren, MD

state/national government needs to heed the organic intent of apportionment: taxation = representation + public service.

Lane County is part of the congressional district that receives taxes from around 700,000 people. This money needs to be used to upgrade and extend existing rails tracking across the county to provide county-to-county mass transportation.

Public agencies, such as LTD, competing for federal subsidies will result in local over-development, or more than likely, a squandering away of subsidy payments within multiple layers of government.

Jon Meadow
Eugene

VOTERS BEWARE

American voting in the presidential election need to know who Mitt Romney is and what his “business success” is really all about. A brief historical view of Romney’s business dealings with Bain Capital expose a highly predatory and corrupt model of business.

Basically it is the leveraged buyout tactic wherein large amounts of money are borrowed to buy controlling interest in a firm, after which the firm becomes liable for the loans used for its takeover. This would then drive the companies into bankruptcy destroying thousands of jobs and pensions while Bain and Romney made off with hundreds of millions of dollars.

Here’s a partial list as compiled in the recent expose in *Rolling Stone* magazine, “Greed and Debt: The True Story of Mitt Romney and Bain Capital.”

- Ampad — Bain borrowed \$60 million to purchase the company after only investing \$5 million of its own money. The company went bankrupt throwing hundreds out of work. Bain and Romney made \$100 million on a \$5 million investment.

- KB Toys — Bain borrowed \$300 million gaining control of the company [and] driving the company into bankruptcy. Jobless employees got no severance pay. Bain made off with \$120 million.

- Stage Stores — same model as above. Bain got “a \$175 million return on its initial

investment of \$10 million.” Employees and firm left in ruins.

So voters beware. This is Romney’s predatory economic model and it would surely leave this country’s 99 percent in economic ruins.

Gerry Rempel
National Delegate to DNC
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugeneweekly.com or fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

Some people need help recovering

Once again we are seeing more than a thousand homes lost to a hurricane in Louisiana. This time around, some wise investments in infrastructure saved New Orleans, but what happens to those outside the new levee systems who have lost their homes? Americans are remarkably generous to these storm victims, but many are less generous to the victims of the economic storm.

In Eugene alone more than 2,000 people have lost their homes because of the economic collapse. Is there a plan to save them? When Occupy Eugene (OE) started, its participants exposed the plight of the homeless. When OE offered safe refuge, it placed people from all walks of life in close proximity to the hundreds of homeless helped, and we learned that most of the homeless are articulate, decent human beings. They are the same as us, and they deserve the right to sleep in safety.

Opportunity Village is the first installment of a plan put together by many of the most experienced and knowledgeable homeless advocates in the city, including many from OE. The first stage would help the most vulnerable: the families with children who should be in stable neighborhoods near the schools they attend. The Opportunity Village study group determined that the ideal site would be near the urban center, near bike and bus transportation, would have access to utilities and would be a safe and secure location positioned near supportive neighbors. The City Council is going to look at various potential sites and will meet again this fall to discuss the best location. If this pilot is successful we should set up additional villages in other locations and in vacant buildings to provide the opportunity for hundreds of others to get back on their feet again. This is a wise investment in our community’s future.

The victims of both the hurricanes and the economic storm will need help to get going again. Don’t we have the same moral obligation to invest a small amount to provide a safe and sanitary place for the homeless to sleep? If done correctly, the right plan will improve the city and also save money.

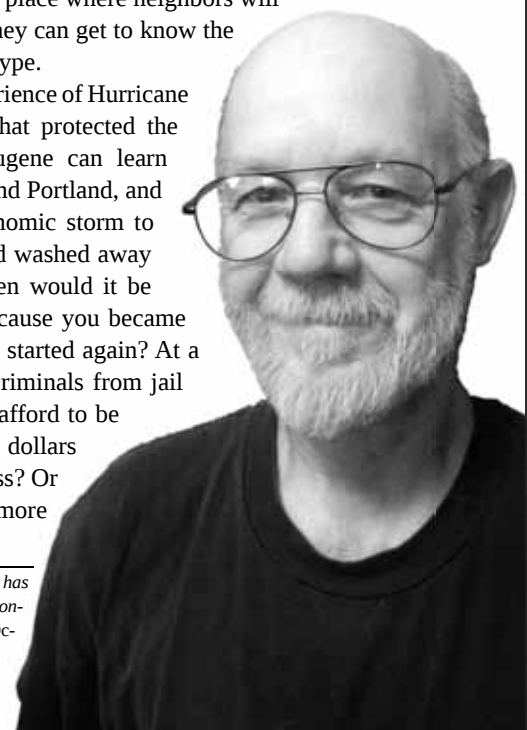
Los Angeles County has about 51,000 homeless on any given night. The county invested in a pilot project called Project 50 that provides permanent housing for 50 of the most vulnerable to help them break their cycle of dependence and reenter society. This investment resulted in a savings for the county of \$120,000 a year. Project 50 supporters are advocates of the

so-called housing-first approach, who say a permanent roof provides the stability chronically homeless people need to get their lives back on track. It helps to have an address to look for a job.

In August, about 200 people met at the Unitarian Universalist Church to learn about Opportunity Village Eugene and to listen to Mark Lakeman give a presentation about Dignity Village, which provides shelter for about 150 in Portland. The villagers there created their own cute structures from recycled or donated materials. It only costs the residents about \$3 a night per person and they provide those funds, so it doesn’t cost the city anything but the use of the land. Lakeman believes that being a member of a village is critical to being able to transition to a more stable situation. Villagers need to have an attractive location with a gathering place where neighbors will feel comfortable coming to visit, so they can get to know the real people rather than fear the stereotype.

New Orleans learned from the experience of Hurricane Katrina and made the investments that protected the residents from this latest storm. Eugene can learn from the experience of Los Angeles and Portland, and invest in helping victims of the economic storm to regain their footing. If your home had washed away or been destroyed in a forest fire then would it be any worse than losing your home because you became ill? What help would you need to get started again? At a time when we are releasing violent criminals from jail because of budget problems, can we afford to be spending hundreds of thousands of dollars having the police rousting the homeless? Or should we invest in making the city more livable for all?

Jerry Brule has lived in many Western states and has experience in teaching, engineering, welding and construction. He is retired and writing for the Eugene Occupier and other publications.

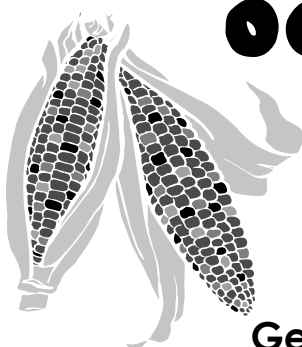


MIC CHECK! BY JERRY BRULE

★ ★ ★ Last Chance to Vote bestofeugene.com ★ ★ ★

A HEALTHY HARVEST

35th Anniversary Party
and Fundraiser for NCAP



OCTOBER 6, 6 PM VETS CLUB BALLROOM

Locally Sourced Organic Food
Locally Crafted Beer and Wine
Music by Laura Kemp and the Liaisons
Live and Silent Auction

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HEADWATERS OF THE AMAZON SAVED, AGAIN

Saving the Amazon sounds like a project for South America, not south Eugene, but local conservationists and land use advocates have long been fighting proposed development in the headwaters of Amazon Creek in Eugene's south hills. They say the creek is Eugene's primary watershed, covering about 60 percent of the city's area. This week Southeast Neighbors announced that an independent land use hearings official in Eugene has rejected a proposal to construct the 75-lot Deerbrook PUD (planned unit development) in the sensitive Amazon headwaters.

According to Dan Snyder, attorney for Southeast Neighbors, this is the fourth time developers have sought to construct homes on the property, located south and west of Martin Street at West Amazon Drive. He says that there are too many inherent problems with developing the property, from the presence of the headwaters to the steep slopes. Snyder says another key point is that "it is the Amazon headwaters, an outstanding natural resource that the city should be protecting, not turning over to the developers to turn into upper-scale homes."

Kevin Matthews of Southeast Neighbors says the group won on the issue of not allowing development on slopes greater than 20 percent, but he notes that other problems with the site, in addition to possible earthflows (a type of landslide), include public utility easements and protected-stream corridors. Matthews says, "It's pretty obvious that 75

lots and a whole bunch of units on this site would increase the stormwater flows in Amazon Creek." It's not adequate for the developer to say they will meet the code later, he says. The Eugene staff report on the PUD lists Martin and Leslie Beverly, West Creek LLC and South Park Associates LLC as the applicants, and the property has also been referred to as the Beverly property. Matthews says city staff had conditionally approved the intensive development.

This is the first time a developer has tried to use something called "needed housing" provisions in the Eugene land use code. The provisions say that only clear and objective standards can be applied to a development application. In his findings supporting denial of the application, the hearings

official found that a code provision prohibiting development on slopes greater than 20 percent is indeed clear and objective. The developer used a different measurement to argue that the slopes were less than 20 percent. The way the devel-

oper measured by averaging the 26-acre site, "you could put a mountain in the middle and the slopes would be less than 20 percent," Snyder says.

Another issue the hearings official ruled on is that the developer changed the application from a 75-lot application to a 47-lot application, Snyder says. He says that runs afoul of community involvement criteria for the code as Southeast Neighbors didn't have input on the substantially different 47-lot application.

The area is known as the headwaters "keystone," according to Matthews, because it is the last remaining undeveloped place where an ecological corridor can be saved and restored that connects the Amazon Creek headwaters natural areas with the Amazon Greenway that winds through the heart of the city. — *Camilla Mortensen*

'City staff had conditionally approved the intensive development.'

- KEVIN MATTHEWS, SOUTHEAST NEIGHBORS

DEFAZIO TAKES SHOT AT 'WAR ON COAL'

The fight over transporting coal is heating up not only in Eugene, which faces the possibility of coal trains coming through town, but in Washington, D.C., as well. "The Republicans were in full election mode," Congressman Peter DeFazio says of the recent House vote on the "Stop the War on Coal" bill.

The dramatically named bill is actually a collection of bills, four that have already been passed, and a new one that DeFazio says strips the Environmental Protection Agency (EPA) from being able to put new regulations on the coal industry and keeps the federal government from regulating coal mining on public lands. DeFazio says he does not expect Stop the War on Coal to pass in the Senate.

DeFazio, who was criticized over the summer for not opposing proposed coal exports through Oregon, attempted to introduce an amendment to the House bill that he calls a "reasonable amendment to an unreasonable bill." The amendment would have directed the EPA to do a study and report back in six months on coal dust and ways to mitigate the dust such as surfactants, covered cars or even whether or not coal dust is even a problem. The amendment, which the congressman says got 169 votes, seven of them Republican, was voted down.

DeFazio says the Burlington Northern Santa Fe rail company has initiated an action because the company alleges coal dust, particularly in early stages of transport, affects the rail bed as it fills in the ballast rocks under the tracks, which then can't shed water, destabilizing the tracks and leading to derailments. However, because the BNSF railroad is in litigation, the company told DeFazio its studies on coal dust are proprietary, and it won't release them.

>>> CONTINUED ON P. 8



Construction has begun on the **Nobel Peace Park** in Alton Baker Park and the project is being coordinated by Paddock Construction. Many other local businesses and organizations are involved, including PDG Design Group, SSW Engineers, Schlesinger & Associates, EWEB, Knife River, Eugene Sand and Gravel, Farwest Steel, Mid-Valley Gravel, Oasis Fencing, Willamette Graystone, Wildish Construction, Graybar/Kim Lighting, SeaReach Ltd., Laser Image, Rexius, Native Grounds Nursery, Friends of Trees, Eugene Rotary, Wellspring Friends School, Peace Village School and the UO Service Learning Program. Board members are John Attig, Tana Mason, Donna Reitz, Pat Anderson, Evelyn Anderton, Dan Bryant, Jean Carley, Bill McConochie and Nancy Newman.

GreenLane's "People, Planet, Profit & Pints" mixer will be from 5 to 7 pm Thursday, Sept. 27, at Ninkasi for members and those interested in joining the business networking group. The next luncheon will be from noon to 1 pm Wednesday, Oct. 3, at the Eugene Hilton, followed by a free mixer from 5:30 to 7:30 pm Thursday, Oct. 11, at the UO College of Business. See greenlane-sbn.org for details.

Sol Botanicals is a new business at 383 W. 3rd Ave. in Eugene. The business, owned by Felicia Parra and her family, had its grand opening Sept. 22, and calls itself an "herbal apothecary offering locally crafted herbal goods and organic smoothies and tea." Products include the line of Mama Rose's Naturals, "created by the loving hands of Rosetta herself," and new products include herbal chocolate, hop flowers, medicinal mushrooms and skin care formulas. The website is still a work in progress, but a Facebook page is up and the phone number is 485-9430.

Eugene Yoga is doing something different this fall with "Yoga for Large Bodies" and "YogaMind for Women with Eating/Body Image Concerns." "As a mother of three grown daughters I am very much aware of the challenges women face daily," says Director Diane Butera. "Our culture is one that promotes unhealthy body images." The studio is at 3575 Donald St. Visit eugeneyoga.ur or call 520-8771.

Lane Council of Governments has a 15-member advisory panel called **Lane Economic Committee** and vacancies are coming up this winter. Find an application at lcog.org or call 682-7450.

KRAVCHENKO HONORED BY UO SYMPOSIUM

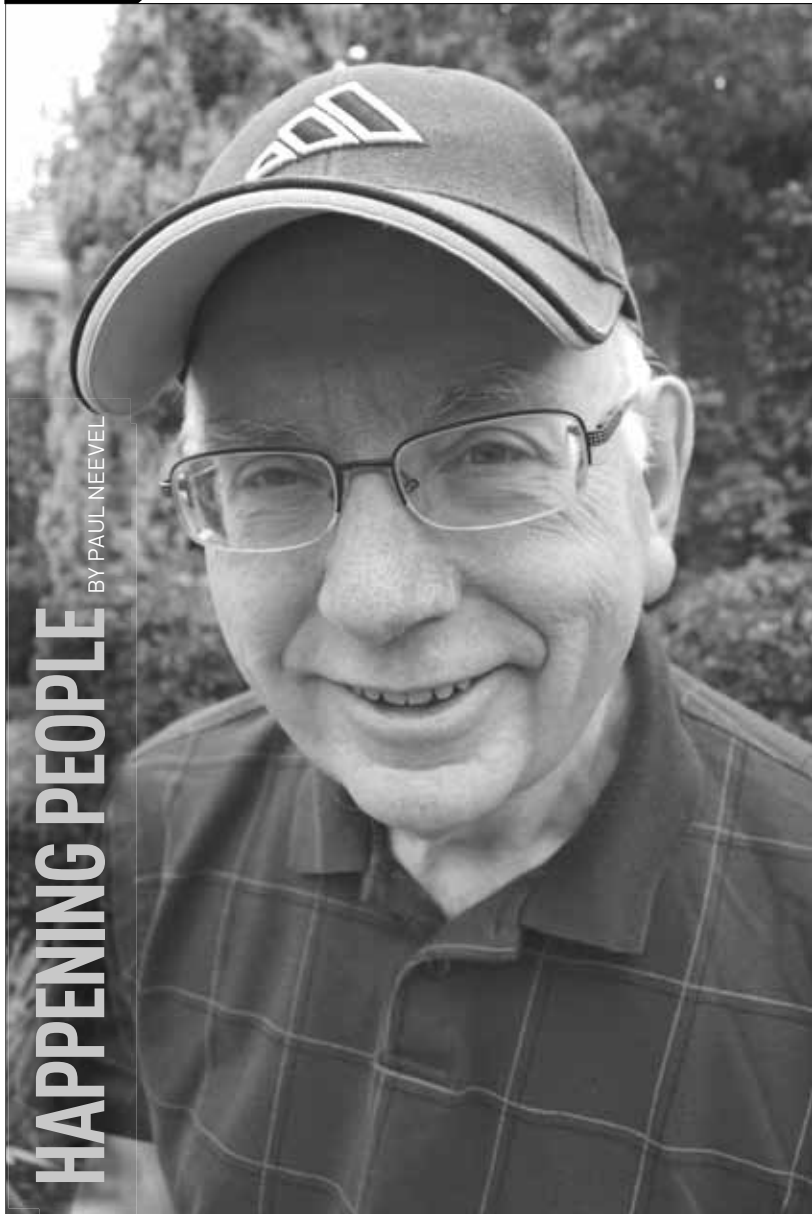
Svitlana Kravchenko literally wrote the book on human rights and the environment. The widely lauded UO law professor died of a heart attack in February of this year at the age of 62, but she will be both honored and remembered this week as two UO law journals and the Environmental Law Alliance Worldwide join to present "New Directions for Human Rights and the Environment: A Symposium Inspired by Svtilana Kravchenko," to be held free and open to the public Friday and Saturday, Sept. 28-29, at the Knight Law Center, 1515 Agate St. in Eugene.

Kravchenko was outspoken about her belief that climate change needs to be viewed through a human rights lens and was one of the first people to write scholarly articles showing ways to do that, say conference organizers Michele Peterson and John Bonine, who was Kravchenko's husband.

The topic is timely as national Supreme Courts across the world are increasingly bringing human rights perspectives into environmental cases and the U.S. would do well to follow suit, organizers say. In the Philippines, for example, it was decided that the right to a safe and healthy environment is so fundamental that it would exist even if the Philippines Constitution did not declare it — which it does. Similarly, the Supreme Court of India has recognized a "right to water" as being implicit in its Constitution.

The event will feature guest speakers from Brazil, Israel, Tanzania, Denmark and more, who conference organizers say are some of "the most advanced scholars in the world on human rights and the environment." Topics will range from the impacts of hazardous waste on human rights to the relocation of communities affected by climate change and much more. Conference registration, information and schedule can be found at www.law.uoregon.edu/cal — *Shelley Deadmond*





TOM BLANK

Growing up in Hinsdale, Illinois, Tom Blank got a start in theater production by way of his father, who managed the Hinsdale Summer Theater. "I started as house manager at 18," says Blank, who studied film and TV production at Northwestern. "I moved up to producer as a senior in college." He joined the Navy to avoid the draft, became an officer and served off the coast of Vietnam after the Gulf of Tonkin incident. Later, he was assigned to a public affairs office on Sunset Boulevard, advising the studios. "I read every script of McHale's Navy," he reports. When he left the Navy, Blank entered the Directors Guild Training Plan and began a 30-plus-year career as a director, assistant director and unit production manager in episodic television. When work slowed, he took an MA in screenwriting at Cal State LA. Early in 2005, he and his wife Kathy visited the Oregon Shakespeare Festival. "She looked at the sky," he notes, "and said, 'We have to move to Oregon.'" Later that year, they had a house in Eugene. In 2006, Blank launched a film seminar, *Behind the Lens*, in collaboration with the Downtown Initiative for the Visual Arts. This year's BTL schedule, "Oaters, Tuners and Weepies," features genre films of the 1930s. Screenings take place at the UO Baker Center, 325 E 19th, on Tuesday evenings at 7 pm. Find details at the DIVA web site.

>>> CONTINUED FROM P. 7

"Maybe it's time for the government to do a study and determine the extent of the possible effects on public health and on the safety of the rail systems," DeFazio says. "If you are going to allow mining and transport, you should have knowledge of the impacts and extent of fugitive coal dust emissions."

He says another amendment he proposed that would have made clear the Stop the War on Coal bill was stripping government agencies, such as the Surface Transportation Board, of their ability to regulate coal was not allowed to be voted on at all.

Coal trains headed for a proposed Port of Coos Bay coal export terminal would pass through Eugene and Lane County on their way to the coast. At 5:30 pm Oct. 8, the Eugene City Council will hear both from coal opponents as well as those in favor of the trains at the Bascom/Tykeson Room of the downtown Public Library. — Camilla Mortensen

CAMPERS FOR COUNTY PARK SECURITY

Lane County's parks suffer from off-season vandalism, and homeless people who are currently prohibited from sleeping in their RVs or campers in Eugene need a legal place to sleep. The Lane County Parks Advisory Committee, the Homeless Coalition and St. Vincent de Paul think they might have found a way to reduce both problems.

Beginning around Thanksgiving, or by the holidays at the latest, the Lane County Parks Division will experiment with using homeless people who own RVs or campers as hosts in parks with hookups for power, water and septic systems.

RE-ELECT

Betty Taylor

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Meet: Democratic Party of Lane County Office
228 E. 11th Ave. 541 484-5099
or Call Robert at 541 914-5603

paid for by Taylor for City Council

www.bettyltaylor.com



Fall 2012

What Is Peace?

Professor Cheyney Ryan (Philosophy, Law)
Saturday, September 29 (10:00 a.m.–2:00 p.m.)
Browsing Room, 106 Knight Library, 1501 Kincaid Street

Professor Cheyney Ryan will lead a one day discussion on conflict resolution, non-violence, and peace. Ryan is the founder of UO's Peace Studies Program, teaches in the UO Law School's Conflict and Dispute Resolution Program, and is a fellow at Oxford University's Institute for Ethics, Law and Armed Conflict. (Lunch and book included). Cost: \$45

The Swerve: How The World Became Modern

Professor Jim Earl (English)
Saturdays, October 6, 13, 20, and 27 (9:30 a.m.–noon)
Browsing Room, 106 Knight Library, 1501 Kincaid Street

Shakespeare scholar Stephen Greenblatt's award-winning new book tells of the discovery and impact of the Roman poet Lucretius's great poem, *On the Nature of Things*. The seminar will read Lucretius and Greenblatt for a stimulating roller-coaster-ride through ancient, medieval, Renaissance and modern history and ideas. Cost: \$99

The Friendship: Wordsworth And Coleridge

Professor Jim Earl (English)
Saturdays, November 3, 10, 17, and December 1 (9:30 a.m.–noon)
Browsing Room, 106 Knight Library, 1501 Kincaid Street

Alan Sisman's new book by this title tells how two English university students reacted to the French Revolution by inventing a new kind of poetry to improve mankind. Focusing on Nature, Feeling, and Imagination rather than reason and ideas, the two poets founded the Romantic movement in England and changed the world. The seminar will read Sisman's book along with the poems. Cost: \$99



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During the winter, some of Lane County's 73 parks close, and many see fewer visitors. According to Dave Stockdale of the Parks Division, lower traffic and the lack of a security presence leads to vandalism. "For whatever reason, occasionally people will come through there and they will find a pump house or a well house and they'll graffiti structures," he says. "They will sometimes cut down trees. Sometimes they'll break open electrical panels and steal the copper out of there."

Stockdale says the problem is further compounded by the fact that the system's 10 full-time employees can't make it to parks as much as they'd like, especially since the 73 parks are spread out in an area the size of Connecticut. But he says that hosts in parks have already made a big difference in places like Hendricks Bridge Park.

"When the host isn't there, even the toilet paper gets stolen out of the bathrooms, which is under a padlock, believe it or not," Stockdale says. "The second you put a host in the park, the vandalism and problems almost go away entirely." The hosts will be instructed not to interfere with crimes in progress; the parks department will instruct them to call the sheriff's office or the parks department in case of problems. Stockdale says that a simple presence and a well-kept RV are enough of a deterrent to prevent problems.

Keith Heath of St. Vincent de Paul, which will be running the program, says the program can help people with jobs transition back into long-term housing. "The program was designed to help them, if they're working, to get first, last and security," he says. "It's a safe place to park, and you don't have to worry about police hassling you for being on the streets and living in a vehicle."

When Heath last checked, 69 people were on his waiting list for legal camping, and that's only including people over 18, not families. The program currently oversees 25 legal campsites in the Eugene area; the county parks addition could raise that number to 30.

To apply for the program, contact the St. Vincent de Paul Eugene Service Station at 461-8688. — *Shannon Finnell*

FLUORIDATION FIGHT RETURNS

Will the next controversial public health issue in Oregon please stand up? Oh wait, it just did. On Sept. 12, the Portland City Council unanimously approved an ordinance to authorize the Portland Water Bureau to fluoridate the city's water supply in order to "reduce tooth decay and promote good oral health." The move effectively resurfaces the fluoridation issue in Oregon, where, according to the Oregon Dental Association, only about 20 percent of residents drink fluoridated water.

The ordinance passed amidst fierce protest from what *The Oregonian* editorial board called a "loud minority" that made "angry references ... to fascism and forced medication." But Oregon Citizens for Clean Drinking Water executive committee member Rick North says it's as much about due public process as it is the lack of scientific consensus about the safety of water fluoridation, calling Portland "the Gettysburg of the fluoridation of water." North says the council pushed the ordinance through so quickly that "it did not give time for any meaningful public debate." That group is now working with more than 100 volunteers to collect 20,000 petition signatures that, if collected by Oct. 12, will nullify the ordinance and force it to a public vote.

Will Eugene follow suit? It doesn't look likely. "As we're seeing in Portland, this can be a polarized issue. We don't advocate one way or the other; we just want to do what the citizens want," says Lance Robertson, public affairs manager at EWEB. Citing previous attempts at fluoridation ordinances that were voted down, he continues, "as a citizen-owned utility, we believe the citizens have spoken through the ballot box ... it's really not on our radar at this point."

Though perhaps not on EWEB's radar, Lane County

Health and Human Services, which advises the city of Eugene on public health issues, is watching closely. "We are paying attention to all aspects of the situation," says public information officer Jason Davis. He notes the advantageous position of having access to metrics such as cost-benefit analyses and being able to "learn and glean information" from Portland's experience. "From a public health perspective," Davis says, "we'll just be advising. Ultimately, that will be a city decision."

The Center for Disease Control (CDC) calls water fluoridation "one of the top 10 public health achievements of the 20th century," attributing it as a primary cause for the decline of tooth decay in the U.S. since the 1950s. The Action Fluoride Network notes, however, that tooth decay decline in Europe has mirrored that of the U.S., despite that as of 2011, some 97 percent of Europeans were drinking non-fluoridated water.

Contention on the issue abounds, with most opponents calling for further scientific inquiry into the potentially harmful effects of accumulated fluoride exposure, untreatable dental and skeletal fluorosis, decreased thyroid activity, and increased sensitivity in infants and young children.

On the bright side, a study published in the *Journal of Human Resources* found that exposure to fluoridated water increases women's earnings by approximately 4 percent. — *Shelley Deadmond*

HARVEST FEAST HIGHLIGHTS IMMIGRANT RIGHTS

Each year, the Civil Liberties Defense Center's Harvest Feast benefit highlights civil liberties issues related to food production, like pesticide sprays and genetically modified organisms. This year's theme, "Fiesta en el Jardin," honors the work that CLDC and its partners have done for immigrant communities in Oregon.

CDLC's Oct. 5 Harvest Feast at Mount Pisgah features a five-course organic Latin dinner, wine, sangria and Ninkasi beer, plus music from Sol de los Andes.

CLDC attorney Lauren Regan says the CLDC has been holding immigrants' rights trainings in rural Oregon. She says many Latino immigrants working in nurseries, canneries or slaughterhouses are unaware that "everybody, whether you're documented or not, has the same exact Constitutional rights in the U.S." The trainings included information on basic rights, how to interact with law enforcement and deportation proceedings.

The CLDC and the Rural Organizing Project also met with local law enforcement agencies after hearing about local police attempting to enforce immigration laws, which is prohibited by Oregon law. "We would get anecdotal reports from those communities talking about their local police setting up road blocks on the only road into a farm where those migrant workers worked," Regan says. "They would stop every car and basically ask for drivers licenses and other pretexts in order to try to get as many brown-skinned people deported as possible."

Regan says the law against local enforcement of federal immigration laws was put in place to further public safety. "Oregon passed this law specifically saying local cops can't enforce immigration laws, and the reason that they did it was because they wanted everyone to feel safe if they had to report a crime," she says. "An undocumented woman, in order to feel safe to call the police as a result of a domestic violence incident, needs to know when the cops come, she's not going to end up deported."

In addition to dinner and entertainment, the CLDC will auction off an all-inclusive stay at Breitenbush Retreat Center, tickets to the Oregon Shakespeare Festival and local restaurant gift certificates. Speakers include Sarah Cantrill and Jorge Navarro of Huerto de la Familia. The outdoor venue will have heaters in case of a chill. — *Shannon Finnell*

lighten up

Romney is running such a pathetic campaign that he is winning over the bleeding-heart liberals.

BY RAFAEL ALDAVE

ACTIVIST ALERT

- Climate expert and **author Bob Doppelt** will be speaking from 7 to 9 pm Thursday, Sept. 27, at Tsunami Books, 2585 Willamette St. His free talk will be based on his new book, *From Me to We: The Five Transformational Commitments Required to Rescue the Planet, Your Organization, and Your Life*.

- Eugene **School District 4J** is seeking public input about improving the condition and design of school buildings, many of which are more than 50 years old. Community forums are planned for 7 to 8:30 pm Thursday, Sept. 27, at Cesar Chávez Elementary School; Monday, Oct. 1, at North Eugene High; Thursday, Oct. 4, at Cal Young Middle School, and Wednesday, Oct. 10, at Roosevelt Middle School. Spanish interpretation will be provided. See www.4j.lane.edu/building4j

- The fifth annual **Harvest Festival for Human Rights** will be from 2 to 4:30 pm Saturday, Sept. 29, outside Springfield First Baptist Church, 1175 G. St. It is organized by Community Alliance of Lane County and the Springfield Shelter Rights Alliance. "These are hard and anxious times for lots of people," say organizers. "The event will showcase services available for low-income people and offer ways for community members to be good neighbors to each other." The event offers live music and free hot food, a produce and dry foods giveaway, a clothing giveaway, art activities for kids and information tables. Call 485-1755.

- Basic Rights Oregon** is planning its Eugene Autumn Party benefit from 3 to 5 pm Sunday, Sept. 30, at Temple Beth Israel, 1175 E. 29th Ave. in Eugene. Suggested donation \$25.

- The video ***Strangers to the Gods*** will be shown at 6 pm Sunday, Sept. 30, at Reality Kitchen, 245 Van Buren in Eugene. The film deals with the forced relocation of Native Americans to accommodate strip mining. Donations requested. The film is part of events at Reality Kitchen surrounding Banned Books Week Sept. 30 to Oct. 6. Call 337-1323 or visit realitykitchen.org

- The monthly **Conversations on the Forest** will continue at 6 pm Monday, Oct. 1, at Cozmic, 199 W. 8th Ave. in Eugene. Topic this month will be "Is the Forest Practices Act Working?" Led by Lane County Commissioner Rob Handy, public interest forester Roy Keene and *ArchitectureWeek* editor Kevin Matthews. Email rob@robhandy.com or visit conversationsontheforest.org

- Circuit Court **Judge Richard Baldwin**, candidate for the Oregon Supreme Court, Position 3, will appear from 5 to 7 pm Tuesday, Oct. 2, at Territorial Vineyards & Wine Company, 907 W. 3rd Ave. in Eugene. Visit electjudgebaldwin.com for more information. His opponent in this November runoff is Nena Cook and her website is nenacookfororegonsupremecourt.org

- A resolution opposing **coal trains through Eugene** will be on the City Council work session agenda at 5:30 pm Monday, Oct. 8, followed by an evening session at 7:30 dealing with the Downtown Public Safety Zone, the West Eugene Enterprise Zone and an ordinance concerning bikes on sidewalks downtown.

- Canvassing for Betty Taylor** is now happening Saturdays with an 11 am gathering time at the Democratic Party of Lane County Office, 228 E. 11th Ave. Call 484-5099 or 914-5603.



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SLANT

• **The fate of the West Eugene EmX extension** is pending as we go to press this week, and we hope a majority on the Eugene City Council recognize the long-term benefits of efficient rapid transit throughout the metro area. We heard Councilor George Poling was planning a motion at the Sept. 26 meeting that the EmX extension be sent back to LTD with a call for a public vote. This proposal flies in the face of comprehensive transportation planning. Decisions such as extending EmX involve many thousands of hours of research and analysis by experts in the field. Multiple government agencies must vet the plans and give their approval, and the public has multiple opportunities to weigh in. We hope everyone continues to do so.

• **The numbers we heard** at the City Club of Eugene meeting Sept. 21 were so sad and shocking that they are tough to absorb. Dan Bryant, pastor of the First Christian Church, William Wise, director of First Place, and Deborah Dailey, 4J School District transitional family coordinator, laid out the “epidemic” that is families without homes in Eugene. The number of homeless families is up 20 percent from last year. Last year Eugene counted 728 students without homes, Lane County documented 2,427. “Homeless” children are those who lack a fixed, regular nighttime residence. Bryant said the “public will” is not here to at least set up a place “where the homeless can be.” Both public and private sectors will need to step up and demonstrate that the will really is there to take effective action. Delays and calls for “more studies” just exacerbate the tragedy.

• Our high flying, offensive-minded **Ducks showed some new twists** last week: a gritty defense that shut out one of the highest scoring teams in the country and a huge running back — Colt Lyerla — who outgained Heisman candidate De’Anthony Thomas. An impressive win over Arizona, but Oregon still makes too many mistakes to look like an elite team. The Ducks soft schedule continues this week, when Oregon travels to Seattle to take on the rebuilding WSU Cougars on Saturday evening.

• If you want to put some political money and energy into a state race in the next five weeks, sign on to re-elect Secretary of State Kate Brown. She’s the target of the same Republican forces who forced John Kitzhaber into a squeaker with Chris Dudley. This time their candidate is a doctor from Bend, Knute Buehler, and if you’ve seen his signs up the freeway, you should know that plenty of money is headed his way. Eugene’s own Jack Roberts, ironically *The Oregonian’s* conservative columnist, fired away at Brown last week. Former secretary of state and governor Barbara Roberts responded with a pro-Kate stand this week. Kate Brown is a talented Democrat with the potential to rise even higher in state politics and maybe that’s what’s got Republicans worried.

• **Wanna be a sports writer?** *The Register-Guard* is advertising for a lead sports columnist and the pay range is \$57,850 to \$64,500. The job listing is a bit odd, calling for someone who has the “cynical streak of an investigative reporter.” That leaves out all of us at *EW*. We are sarcastic and skeptical but never cynical. Well, hardly ever. The listing also brags that the paper has “one of the most unified staffs in the country.” Now that’s sarcasm. Pre-employment drug screening is required. Hmmm. Are they eliminating candidates who use drugs, or looking for someone to get buzzed with the jocks in the locker room? (You get your best stories that way.) We had not heard about drug testing at the *R-G*. Maybe it’s a silly me-too response to the privacy-invasive campaign to drug-test student athletes from college level down to middle school. But hey, good journalism jobs are hard to find. Deadline to apply is Sept. 28.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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THE BIJOU CONNECTION

The French-themed Bijou Metro cinema to open downtown

BY ALEXANDRA NOTMAN

THE HEILIG THEATER, EUGENE'S OLDEST MOVIE HOUSE, CIRCA 1950s

Downtown Eugene: On a spring evening in 1938, Shirley Temple, Laurel and Hardy, Mae West, Ginger Rogers and the Three Stooges could be seen posing for the paparazzi under the bright lights of the Heilig Theater marquee where the Hult Center now stands. OK, they were actually local actors hired by the theater for the “Hollywood Premiere and Follies,” a show replicating the Hollywood glamour of an opening night at the Grauman’s Chinese Theater and slated by *The Register-Guard* as “one of the biggest social and theatrical events ever seen in this city.”

Over 70 years later, decades after the last downtown Eugene movie house closed, Bijou Art Cinemas is opening a second location at Willamette and Broadway with the hope of helping revitalize the city’s core through cinema and culture again. But in today’s ever-changing media landscape, it may be harder than ever to lure would-be moviegoers away from their HD flat-screen-equipped living rooms, where movies can be found for little to no cost via iTunes, Netflix or BitTorrent, and into the theater. “It’s pretty crucial that movie theaters actually offer some sort of experience,” says Ed Schiessl, who co-owns and operates Bijou Art Cinemas with Louise Thomas and Jamie Hosler. “We can’t just offer a seat to sit in for five bucks anymore.”

Opening in spring 2013, the new Bijou Metro will serve local beer, wine and a limited gourmet menu. The First National Tap House, an English-style pub, will open next door and connect directly to the theater. Outfitted with four auditoriums — two 40-seaters and two 20-seaters — the Metro will curate film series (think kung fu, old classics, ’80s action flicks), expand and tailor programming for Eugene audiences (seven-days-a-week matinees, a screen devoted to classics) and grow partnerships with the community through events like DisOrient and the UO’s Film on Film series. For now, ticket prices will remain the same as the original Bijou.



BUILD IT AND THEY WILL COME

When “talkies” first hit the silver screen in the late ’20s, Eugene had five theaters (the Heilig, the Rex, the Colonial, the Eugene State Theater and the McDonald), and by 1980, more than 10 theaters lit up the town with their marquees. Today, the city is host to three theaters: the Regal Valley River Center Stadium 15, the David Minor Theater and the Bijou. Forty years after what was then called the Eugene Renewal Agency razed the Heilig — Eugene’s oldest movie theater — the Bijou Metro will open with the aid of the current Eugene Urban Renewal Agency. Unlike the controversial 12-screen multiplex that was originally proposed by the urban renewal project in the mid-aughts, the Bijou Metro will be a compact venue totaling 3,300 square feet.

Crafting an experience was on Schiessl’s mind two years ago when he started working with developer Steve Master of Master Capital Management LLC and Denny Braud and Mike Sullivan of Eugene’s Urban Renewal Agency. According to Braud, the city of Eugene is financing \$70,000 for the Bijou Metro and \$500,000 for Master Capital Management LLC to revamp the Bijou site, the former First National Bank building and later a Taco Time, through the Downtown Revitalization Loan Program (other loan benefactors coming to the block include Off The Waffle, Noisette Pastry Kitchen and The Barn Light). Braud, who describes the Bijou Metro as “the perfect project for downtown,” estimates that the city has invested about \$20 million into the Broadway area thus far.

“If X marks the spot,” Master says, pointing to the intersection of Willamette Street and Broadway Avenue, “this is the best corner in Eugene. It just doesn’t get better than this.”

Standing on the first floor of the gutted 19th-century bank building, Master’s voice is barely audible over the cacophony of drills and hammers working overhead on 16 luxury apartments, also owned by Master. “This is going to be the First National Tap House,” he says, patting a cobbled brick wall. Master and business partner developer Tim Weiskind (their other projects include the Park Place

apartments downtown) are looking to collaborate with the Metro. “We’re going to do a projector on the wall and Ed is going to supply us with old movies to play.”

There will also be a digital reader board alerting beer-sipping patrons that their movie is about to start across the hall and a full, mobile kitchen specializing in gourmet burgers with indoor and outdoor seating. Handsome copper bank vault doors (weighing several tons each) will be pulled from the basement for a display behind the bar.

Master slides his shoe across the floor, revealing the original marbled tiles hidden by construction dust. “It’s stone from the original bank,” he says. Built in 1886, the Bristow building, which became first National Bank in 1898, was the first brick building in Eugene. He and Schiessl want to leave much of the original stone and brickwork in place. They outline the 20-seat theater that will be on Broadway across from the incoming Sizzle Pie, a Portland-based pizzeria chain. The three other auditoriums will be on the northern side of the site. Each theater will have stadium seating and digital projection with screens ranging from 14 to 22 feet. The two larger auditoriums will also have 16mm and 35mm projection capabilities for archival film.

With true art house flair, the décor will be inspired by the Art Nouveau design of the Paris Metro. The theater’s sign will closely mimic the curling wrought iron lines and red background of its French counterpart. “We’re going for that fancy underground look,” Schiessl says. Local neon artist Neal Conner of Neon Latitudes will be helping with interior design and signage. And in keeping with the French theme, wine, beer and some *amuse-bouches* are in order — all of which will be available at concessions (with popcorn, of course.) The Bijou is working with a local chef to design a menu that will include seasonal variety of hand-made gourmet sandwiches, grilled paninis, salads, soups and other specialties, featuring locally sourced natural ingredients, along with artisan spices and sauces. Eventually the wine, beer and food menu will be available at the original Bijou as soon as the Oregon Liquor Control Commission gives the go-ahead.

“We have a few more hoops to jump through than the David Minor Theater because we are not 21 and older,” Schiessl says. He emphasizes there will be no text-a-beer service. “We are certainly building this to be a movie theater where you can also get a beer, rather than a bar where you can see a movie. We don’t want cell phones. We don’t want talking. We’re thinking about even adopting a policy like the Alamo Drafthouse where it’s like, if you talk, you text, you’re out of here. We don’t want people to opt for home video instead of coming to see a movie just because there are people talking.”

DUDE, AT LEAST IT’S AN ETHOS

The Bijou is “booking their own films. I think it makes a fabulous difference,” says former *EW* film critic Lois Wadsworth. She explains that programming for most theaters, i.e. the ubiquitous multiplex, is done on a national scale by a booker who has no ties to the local communities where the films play. “They know the Eugene audience. They live here,” Wadsworth says. “I can’t tell you about booking; I can just tell you it’s the part that matters.”

During the majority of the Bijou’s lifespan, original owner Michael Lamont worked with Portland-based booker Roger Paulson of Paulson Theater Services. Schiessl took over film booking at the end of 2010, three years after Lamont died. “Roger was a great resource as I got on my feet and helped me make the necessary contacts when I began booking the theater. There are certainly benefits to having a professional film buyer, in terms of their clout in being able to get product from large distributors, and we may employ one again in the future,” Schiessl says. For now, he enjoys responding to Bijou customer requests and tailoring the films to a local audience, which is paying off as the theater is seeing the first box office rise since 2005. Programming, however, can be tricky, and the myriad requirements of film distributors add significantly to the need for a second theater.

“The way our business is right now, we have to make these lose-lose choices almost every week. Do we hang on to a movie that’s moderately successful and try to exploit second, third and fourth week audiences on it or hope it

DIGITAL RENDERING OF THE PLANS FOR THE NEW BIJOU METRO



builds word of mouth,” says Schiessl, who works with close to 50 distributors every year, “or do we dump it and try to bring in the next movie?” There are multiple factors at play. It’s more profitable to screen movies during their national advertising campaigns because it’s, well, free advertising, but that can cause schedule conflicts. Many film distributors, like 20th Century Fox, Sony and Focus build mandates into their contracts requiring theaters to show their film a certain amount of times a day, or on a certain date or for a certain period of time. Whereas a multiplex can easily shuffle films around, the Bijou currently can barely squeeze films into its two-screen schedule.

“These are big companies and when they want something, they throw their weight around,” he says. “It’s really ultimately up to us what we play, but if we piss off Sony and we never get one of their movies again, that would break us.”

The environment has changed significantly since Lamont was at the theater’s helm, when multiplexes had yet to identify the commercial appeal of indie flicks. “He just completely had the market cornered. Where now stuff like *Moonrise Kingdom* opens at Regal and we have to wait eight weeks until we can even pick it up,” Schiessl says, sighing. “I look at the grosses from the ’80s and ’90s, and I’m just like, man, he would make as much in a weekend as we would in a month.”

But from the beginning, Lamont recognized the need to acquire more screen real estate so that films could take time to grow an audience. “He wanted it for the same reasons: so we could play films longer,” says Thomas, who managed the theater under his ownership. She laughs. “He would be jealous and mad that we’re doing it and that he didn’t get to do it. It would be exactly what he wanted to do.”

The Bijou would prefer to play more documentaries and foreign films, but in the past only 10 to 15 people would attend a screening in a theater with a capacity for 100, a gap that was not financially sustainable. Enter the new Bijou Metro. “Having a 20-seat auditorium that we can play these little niche documentaries, little foreign films, anime, kung fu — that will really expand our

‘It’s pretty crucial that movie theaters actually offer some sort of experience. We can’t just offer a seat to sit in for five bucks anymore.’

— ED SCHIESSL, BIJOU CO-OWNER AND OPERATOR





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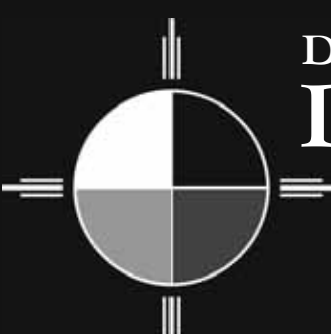
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‘They know the Eugene audience. They live here. I can’t tell you about booking; I can just tell you it’s the part that matters.’

— LOIS WADSWORTH, FILM CRITIC

programs,” Schiessl says. The Metro’s schedule can also include seven-day-a-week matinee programming, popular with the theater’s retired audience, which is restricted in the current building on 13th Avenue because other companies share the space during business hours.

With a total of six screens, the Bijou is itching to get creative with their clientele and programming come March, the theater’s tentative opening. Tiered membership programs are in the works, costing anywhere from \$50 to a few hundred dollars annually, which will offer discounted admissions, swag, discounts at local businesses and free popcorn. There will be members-only events: advanced screenings, director meet-and-greets and, Schiessl hopes, an evening where members are bussed to a winery to watch a film under the stars.

“We want to work with Dan Halsted in Portland who programs the Grindhouse Film Festival,” Schiessl says. (Dan Halsted was recently Tased by cops in Portland while holding a stack of extremely rare kung fu 35mm prints — the very films that Schiessl will borrow for an upcoming series.) The Metro will also take a cue from the wildly successful Alamo Drafthouse, the aforementioned theater chain with the strict no talk, no text policy that grew from one cinema in Austin, Texas, to nine locations across the country. The Alamo Drafthouse curates regular film series like Terror Tuesdays (“Decapitation, evisceration, degradation and mutilation in 35mm!!!”), Fantastic Fest (“Films with the boring parts cut out”) and Heckle Vision (“Yr texted jokes appear on screen”). The Metro will devote one of the smaller screens to archival 35mm and 16mm prints like *Casablanca*, and Schiessl hopes to show ’80s action movies series, cult classic series as well as cater to the regional film festival circuit, including DisOrient and Cinema Pacific. “We’d love to even spend

a couple years and go through the American Film Institute’s Top 100 list if we could license all that stuff.”

MAY THE COMMUNITY BE WITH YOU

When the nascent Cinema Studies Program at the UO was searching for a local venue to show its students 35mm films for the department’s Film on Film series, the Bijou was the only place in town that had a 35mm print projector. The cinema studies major was added to the university in 2010, when 58 students signed up. Two years later, there are 300 majors and counting in cinema studies.

“Ed is very film. He wants to promote film in this community and was very excited about the new major,” Cinema Studies office manager Audra Mahoney says. In a town-and-gown collaboration, they screened *Sunset Boulevard* in the fall of 2011 and the rare Taiwanese film *City of Sadness* in the Spring of 2012. The university paid the fee to secure rights to the film and, in return, the Bijou admitted UO students and faculty free-of-charge. The screening was a shared success.

“I went to that showing, and this is that rare film from Taiwan and the theater was filled,” Mahoney says.

“That builds an audience. They bring their friends and we did much better than we usually do with classics,” Schiessl says. “Classics are something that we would really like to continue to show and having them help us cross promote and let us be their venue ... works really well for both of us.”

NOBODY PUTS THE BIJOU IN A CORNER

“I don’t think the movie theater culture is going to come back in full force,” Schiessl says, sitting in a pew in

the Bijou, where Lamont opened the cinema in 1982 with a 16mm projector and one screen. “Little niche, community-driven places like ours will probably thrive going forward and big movie houses are probably going to just slowly disappear.”

Schiessl is well aware that, in the current economy, small theaters are also vulnerable. Many boutique cinemas are closing because the switch to digital projection is too expensive (system purchase and installation can easily cost upwards of \$300,000) or they are stunted by virtual print fee contracts where integrators and film distributors absorb much of the cost of a digital projector in exchange for a commitment to play specific films — a sort of cinema indentured servitude, if you will. According to Schiessl, the contracts sometimes require that theaters destroy their archival projectors. “All of this will work itself out and the industry will ultimately benefit from digital,” he says, “but these next few years are going to be rocky for small cinemas.”

He foresees the end of an era, not only with the fall of multiplexes, cineplexes and megaplexes, but perhaps a tumble for Hollywood as well if it fails to adapt to an industry where films with good scripts, good actors and good production value can be shot for a few hundred dollars. “What does Hollywood have anymore?” Schiessl asks, a filmmaker himself. “A special effects budget. That’s the only thing that’s really going to set them apart from some up-and-coming Scorsese with a handycam.” For Hollywood to stay competitive, Schiessl predicts in the dim afternoon light of the original Bijou’s old Wilcox chapel, the industry must produce good content because the market will flood with high-quality, low-cost films from independent filmmakers.

If and when the flood arrives, the Bijou Metro will be waiting. ■



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WHAT'S HAPPENING

THURSDAY SEPTEMBER 27

BENEFITS Scientifically Speaking w/Dr. Mark Roth, Science Factory annual gala & auction, 5:30-9pm, Eugene Hilton, 66 E. 6th Ave. \$75.

FOOD/DRINK Park Blocks Farmer's Market, 1-5pm today & Thursday, Oct. 4, 11am-3pm Tuesday, Park Blocks.

The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Oct. 4, 295 River Rd., 513-4527.

FOOD for Lane County Youth Farm stand, 2-6pm today & Thursday, Oct. 4, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd.

Wine tasting, 5-7pm today & Thursday, Oct. 4, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Tween Scene Book Group, "Frozen in Time" by Ali Sparkles, 4pm, downtown library, info at 682-8316. FREE.

Teen Book Group, "Looking for Alaska" by John Green, 4pm, downtown library, info at 682-8316. FREE.

Volunteer & PLE Recruitment Open House, 4-5pm, UO Museum of Natural & Cultural History, UO Campus.

Women's Advisory Council for Youth Meeting, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Springfield Gift Circle: Share what you most want to give & receive, 436 W. D. St., Spfd., info & time at 525-8324.

Sustainable Building Advisor Program International Meeting, 6-7pm, downtown library, RSVP at 463-3154. FREE.

Exploring Opportunity Village & Occupy Eugene, 6:45pm, First United Methodist Church, 1376 Olive St. FREE.

Community Forum: Improving & redesigning school buildings, 7-8:30pm, Chavez Elementary School, 1510 West 14th Ave.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "How Long Term Care Insurance Works," 5-6pm, LTCA offices, 333 W. 10th Ave., 222-9020. FREE.

"Oregon Trails, Oregon Tales," 6pm, downtown library, info at 682-5450. FREE.

Bob Doppelt speaks on the "Five Commitments" outlined in his book "From Me to We: The Five Transformational Commitments Required to Rescue the Planet, Your Organization & Your Life," 7-9pm, Tsunami Books, 2585 Willamette St. FREE.

OUTDOORS/RECREATION Trip over the Pass, 9am-5:30pm, Amazon Community Center, 2700 Hilyard, info at 682-5373. \$32.

Wounded Warriors Photography Hike, 3-5pm, Hilyard Community Center, 2580 Hilyard St. pre-reg at eugene-or.gov/recentroll or 682-5311. FREE for WW Project Members, not open to non-members.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 4, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Community Yoga, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., info at eugeneyoga.us donat.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Oct. 4, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Free Yoga, mixed levels 7:20-8:30pm today & Thursday, Oct. 4, Eugene Yoga, 3575 Donald St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Oct. 4, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

inner Light Circle, 6:30-8pm, the Spiral School, 474 Willamette St., pre-reg. at 349-0595. \$5 sug. don.

High Holy Days Workshop: The Joy of Succot w/Shmuel Shalom (Geoffrey) Cohen, work's done; time to gather your energy & rejoice, 7pm, info & location at conscioustorah.com 514-2571. \$15.

THEATER *Beauty & the Beast*, 7pm every Thursday, Friday & Saturday through Nov. 3, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. \$14-\$16 Thursdays, \$18 Fridays & Saturdays.

No Shame Eugene Theater Workshop, 7:30-9:30pm, 124 W. Broadway. FREE.

God of Carnage 8pm today, tomorrow, Saturday & Thursday, Oct. 4, 2pm Sunday, Lord Leebrick Theatre, 540 Charnelton St. \$12-\$20.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY SEPTEMBER 28

BENEFITS Foundation Fundraiser, 9am-4pm, 1626 Willamette St.

SAIL Housing benefit dance w/The Blue Valentines, 8:30pm, Cozmic. \$10 sug. donat.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

The Corner Market continues. See Thursday, Sept. 27.

GATHERINGS City Club of Eugene: Birth of the Hult Center, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave., info at 485-7433.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

OE General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Art show & variety open mic, 7-9pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Eugene Waldorf School play & picnic lunch, 11am, Eugene Waldorf School, 1350 McLean St., info at 683-6951. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LITERARY "Fahrenheit 541: A Book Burning," a StoneCutters Union fiction reading, 8pm, Old Whiteaker Firehouse, 1085 W. 1st Ave. FREE.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: backpack Rock Pile Lake, 14 miles, sign up obsidians.org

Breakfast at the Bridges, minor bike tune-ups, bell installation, 7-9:30am, Autzen Footbridge. FREE.

2013 Northwest Pacific Regional Figure Skating Championships, 8:30am today through Tuesday, Lane County Ice Arena, 796 W. 13th Ave. \$10-\$35.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

National Yoga Month yoga for back on chair & floor w/Suman Barkhas, 4-5pm, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462. FREE.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Eugene Astronomical Society Star Party, weather permitting, telescopes & astronomers on-hand, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

SOCIAL DANCE Friday night Drop-in, Foxtrot, 8:30-10pm, StaverDancePort, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Just Breathe, 2868 Willamette Street #200, info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER *Proof*, 7:30pm, Wildish Community Theater, 630 Main St., Spfd., info at 868-8609, tix at wildishtheater.com

Side By Side By Sondheim, 8pm, Fridays & Saturdays through Oct. 6, Actors Cabaret, 996 Willamette St., tickets at actorscabaret.org/tickets \$16-\$41.95.

Beauty & the Beast continues. See Thursday, Sept. 27.

God of Carnage continues. See Thursday, Sept. 27.

SATURDAY SEPTEMBER 29

BENEFITS Foundation Fundraiser, 9am-3pm, 1626 Willamette St.

Twins & Beyond Fall Garage Sale, infant & children's items, 9am-4pm, Willakenzie Grange, 3055 Willakenzie Rd., info at 520-0839.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

FOOD for Lane County Youth Farm stand, 10am-2pm, 705 Flamingo Ave., Spfd.

Spencer Creek Community Growers' Market 10am-2pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrange.org

GATHERINGS Eugene Saturday Market, 10am-5pm, 10am Ken Silverman; 11am Sharon Rogers; noon Two Doors Down; 1pm Calango; 2pm Rusty Still; 3:30pm I-ch  le & the Circle of Light; 8th & Oak, see www.eugenSaturdaymarket.org for info. FREE.

Florence Festival of Books, 10am-4pm, Florence Events Center, 715 Quince St., Florence.

Pool of Lights Planning Meeting, 10:30-11:30am, Market of Choice, upstairs lobby, 29th & Willamette. FREE.

Take Back Day, dispose safely of unused or unwanted prescription drugs, 10am-2pm, LCC Campus.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Elkton Oktoberfest, 1-5pm, Elkton Community Education Center, 15850 Hwy. 38. \$5.

Harvest Festival for Human Rights, 2-4:30pm, 1175 G St., Spfd.

Fall/Winter Fashion Show, 4:30-5:30pm, Of The Earth Store, 1480 S. Bertelsen Rd. FREE.

Bonaroo Tattoo Grand Opening, all ages, 6pm-1am, 860 Olive St., info at 636-3433. FREE.

KIDS/FAMILIES Girl Scouts Forestry Fun Day, girls grades 2-12, 9am-3:30pm, Wallace Creek Outdoor Program Center, info at 543-7501. \$8 Scouts, \$20 non-mem.

Suzuki Strings Open House, 9am, Thelma Schnitzer Hall, UO Campus.

Kids' Adventure Club Fall Family Day: Focus on Fall Adventures, 10am-noon, Eugene, Cascades & Coast Adventure Center, 3312 Gateway St., Spfd., info at 484-5307.

Operation Kidsafe Child Safety Days, parents learn valuable information & acquire materials for use in case of a child emergency, 10am-4pm today, 11am-5pm tomorrow, Kendall Auto Group, 345 Goodpasture Island Rd., info at 888-287-5260. FREE.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Spanish Language Storytime, ages 0-6, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Dog Tale Time, kids invited to read aloud to trained dogs, 2-3:30pm, Bethel Branch Library, 1990 Echo Hollow Rd. & Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Academic Symposium: Oral Traditions: Old & New, Part I, 9:30am-6:30pm, Collier House, UO Campus. FREE.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithme-baby.org FREE.

Although they now boast an extensive touring record and monstrous discography, indie rock moguls **Tegan and Sara** had humble beginnings. The duo found its start in Calgary at the tender age of 15, after the identical Quin twins took first place at a localized battle of the bands. By age 20 they were signed, cut and printed for the world to hear, and the juicy new-wave licks and radical refrains began their evolution toward the Tegan and Sara of today. Seventeen years later, the Quin sisters are still rocking like Noah's Ark, and there ain't no one gonna stop them. Tegan & Sara open for the Shins 7pm Friday, Sept. 28, at Cuthbert Amphitheater; \$30 adv., \$35 D.O.S.
See Music Listings page 24.



PHOTO LINDSEY BYRNE

CALENDAR

LITERARY Florence Festival of Books, 10am-4pm, Florence Events Center, 715 Quince St., Florence, info at 997-1994.

Eugene@150 Poetry Showcase & Open Mic, 2-5pm, downtown library, info at 682-5450. FREE.

ON THE AIR Ducks Vs. Washington State, 7:30pm, ESPN.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Spencer Butte Trail Maintenance; hike Mount Pisgah — full moon, 3 miles; Three Pyramids — Coffin Mountain Lookout, 11 miles, sign up obsidians.org

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

GEARs: River Dr. & Howe Ln., 41 miles, 9am, Alton Baker Park, info at 726-3997.

Strides: Lions Walk for Diabetes Awareness, 9am, Dorris Ranch, 205 Dorris St., Spfd. \$15 adv., \$20 race day.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal & Parent & Baby Yoga combination class, 1:30-3pm, Emerald Park, 1400 Lake Dr., info at 461-7777. \$5.25-\$6.25.

PETS Bow Wow Around Town, fun dog walk, 9:30am, Prospector Park, Cottage Grove. \$10, \$15 families.

Supurr Saturdays, \$65/pair kittens, \$35 cats, 11am-noon, Greenhill Humane Society, 88530 Greenhill Rd, & 1st Ave. Shelter, 3970 W. 1st Ave., available felines at www.green-hill.org.

THEATER *Beauty & the Beast* continues. See Thursday, Sept. 27.

God of Carnage continues. See Thursday, Sept. 27.

Side By Side By Sandheim continues. See Friday.

VOLUNTEER REI National Public Lands Day Ivy Pull, 10am-1pm, info & location at 632-3683 or <http://g.co/maps/v6acy>

SUNDAY SEPTEMBER 30

BENEFITS Eat Pizza for Pets, all day, Cozmic. Donat.

FOOD/DRINK Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

Farm to Table Sunday Dinner Series, 5-course dinner, 5pm, OX & Fin Restaurant, 105 Oakway Ctr., limited seating, RSVP at 302-3000 or oxand-fin.com \$40/person.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave., info at 683-5589. \$1.50.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Basic Rights Oregon Garden Party, 3-5pm, Temple Beth Israel, 1175 E. 29th Ave., info at 503-222-6151. \$25 sug. donat.

"Building a Culture of Resistance in a Suffering World," 6-7:30pm, Reality Kitchen, 245 Van Buren St., info at 337-1323. Donat.

2nd Annual Succah Crawl: BBQ, 6:30-8:30pm, Ahavas Torah, 2935 Onyx St., info at 514-2571.

HEALTH Occupy Eugene Medical Clinic, free limited services, including basic dental care, no appointments required, 1-5pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Cascades Raptor Center Family Discovery Day: Migration Station, learn about migrating birds, noon-4pm, Cascades Raptor Center, 32275 Fox Hollow Rd. \$2 activities, \$4-\$7.

Pokemon League, 1pm, Cozmic. FREE.

Operation Kidsafe continues. See Saturday.

OUTDOORS/RECREATION Obsidians: hike Indigo Lake, 5 miles, sign up obsidians.org

GEARs: Wildwood Falls on Brice Creek, 80 miles, 9am, Alton Baker Park, info at 484-9398.

Stand Up Paddleboard 101, 11am-3pm, meet at UO Outdoor Program Office, UO Campus, info at 346-4365, pre-reg. \$20.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In



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LESLEY DILL'S POETIC VISIONS

FROM *Shimmer* TO *Sister Gertrude Morgan*

September 29–December 9, 2012



Artist's Talk: Lesley Dill

Thursday, September 27
6 p.m.

Location: 177 Lawrence Hall

Cosponsored by the UO Department of Art

Opening Reception

Friday, September 28
6–8 p.m.

FREE

Lesley Dill (American, b. 1950), *Hell Hell Hell/Heaven Heaven Heaven: Encountering Sister Gertrude and Revelation* (detail), 2010. Multimedia art installation, variable dimensions. © the artist. Photograph by Scott Wallin

The exhibition is organized by Barbara Matilsky, curator, Whatcom Museum, Bellingham, Washington, and made possible at the JSMA by the Coeta and Donald Barker Changing Exhibitions Endowment Fund and JSMA members.



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Thank you for supporting the Arts of OSLP fundraising event at Cozmic Pizza, September 15th.

The Arts of OSLP assists adults with developmental disabilities to achieve goals primarily around vacationing and travel, "One Dream at a Time."

Donors: Queen Holly GoSlugly - Materials Exchange Center for Community Arts - Capper's Frames & Prints - Framin' ArtWorks - Raven Frameworks - Trips, Inc. - Jordan Schnitzer Museum of Art - Flying Ink Media - Planned Parenthood - Rexius - Cozmic Pizza - Bambini - Bier Stein - Burch's - Cafe 440 - Cafeto Coffee Co. - Christine & Co. - Downtown Automotive - The Duck Store - Dune Bug Designs - Falling Sky Brewing - Harlequin Beads - Liz Cooley, LMT - Mayana - Ninkasi Brewing Co. - Off the Waffle - Queen Sadie Slimy Stiches - Sabai - Trader Joe's - Westraunt Concepts - Whirled Pies

Performers: Kelly Hastings - David Helfand & OSLP Musicians - Brian Cutean & Cirque-Elation Dancers - Kermit Eats Pork - Sun Pillar

Special thanks to the many OSLP client and staff artists who donated their artwork to the Arts of OSLP auction! It would not be possible without you!

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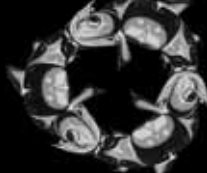
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CALENDAR



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Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 8:30-9:45am, Just Breathe, 2868 Willamette Street #200, info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER *God of Carnage* continues. See Thursday, Sept. 27.

MONDAY OCTOBER 1

ART/CRAFT Calavera Workshop, teens invited to make & decorate clay skulls, ages 12-18, materials supplied, 6-7:30pm, Springfield Public Library, 225 5th St., Spfld., info at 726-2235. FREE.

FINANCE Energy Assistance for Seniors, apply for assistance w/paying utility bills, 8:30am, Campbell Community Center, 155 High St., info at 682-6394. FREE.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Community Conversation: "Is the Forest Practices Act Working?" 6-7:30pm, Cozmic.

Inquiry Group for the Work of Byron Katie, identify & investigate your stressful thoughts, 6:30pm, info & location at 686-3223. FREE.

Community Forum: Improving & redesigning school buildings, 7-8:30pm, North Eugene High, 200 Silver Ln.

Empathy Cafe: Listen & be listened to, learn about & practice the inspiring, effective skills of compassionate, nonviolent communication in a fun & comfortable group, 7-9pm, info & location at 484-7366. Donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Afterschool Art, ages 8-18, 3:30-5pm Mondays through Oct. 24, Opal Center for Arts & Education, 517 E. Main St., Cottage Grove, 946-7252. \$60/6 weeks, \$25-\$35 single session.

LECTURES/CLASSES Regula Rapp lecture, "Performance Analysis & Opera Criticism," 4pm, Frohnmyer Music Building, UO Campus. FREE.

OUTDOORS/RECREATION OP Bike School, 6pm Mondays & Tuesdays through Nov. 6, meet at UO Outdoor Program Barn, UO Campus, info at 346-4365, pre-reg. \$65/series.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/ month.

SPIRITUAL Health & Wellness Qigong Program, 10:30-11:30am, Eugene United Methodist Church, 1376 Olive St., reg. & info at 708-1163. \$5 don.

Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., info at 914-0431. FREE.

TUESDAY OCTOBER 2

BENEFITS Trivia night benefit for Pearl Buck Center, 6-9pm, Pearl Buck Center, 3690 W. 1st Ave., info at 484-4666.

FILM *Dancing Lady*, 7pm, UO Baker Center, 325 E. 10th Ave., pre-reg. & info at <http://bit.ly/0u42fn>

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

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CALENDAR

The Corner Market continues. See Thursday, Sept. 27.

Park Blocks Farmer's Market continues. See Thursday, Sept. 27.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Church Women United Monthly Breakfast, 7-8:30am, Brails Restaurant, 1689 Willamette St, info at 554-2646.

Lane County Association of PERS Retirees meeting, 10am, Campbell Senior Center, 2nd & High St., info at 343-8941.

WellMama Support Group, for pregnant & new mothers experiencing anxiety & depression, 10:30am-noon, Birth to Three, 86 Centennial Loop, info at 800-896-0410. FREE.

Parkinson's Disease support group for partners of people w/Parkinson's, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Meet Judge Richard Baldwin, candidate for Oregon Supreme Court, 5-7pm, Territorial Vineyards, 907 W. 3rd Ave.

OE General Assembly, 7pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

"The Political Economy of Austerity" w/Robert Kuttner, 5-7pm, UO Knight Law Center, 1515 Agate St., info at 346-3700.

"Job Hunting Over 50" w/Barbara Susman, learn skills for job hunting after 50, 6pm, downtown library, info at 682-5450. FREE.

OUTDOORS/RECREATION Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

OP Bike School continues. See Monday.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance,

\$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Kundalini Yoga Mixed Levels w/Siri Kirin (Kathe Forrest), 4-5pm, Unity of the Valley, 3912 Dillard Rd., info at 512-934-1725 or kforrest58@gmail.com don.

2nd Annual Succah Crawl: Story, Song & Fire, 6-9:30pm, J.E.W., 2531 Chula Vista Blvd, info at 514-2571.

Meet the Israeli Consulate General at Hillel succah, 6-7pm, 1059 Hilyard St.

Working through Trauma Using Healing Modalities & Creativity, 6-week workshop, through October 30, 7-9pm, Dharmalaya Center, 356 Horn Ln., reg. 216-210-4415.

WEDNESDAY OCTOBER 3

FILM *The Purity Myth*, followed by roundtable discussion, 7:30pm, Lawrence Hall 127, UO Campus. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

Ambrosia First Wednesday Wine Tasting w/Sweet Cheeks Winery, 5:30-7pm, Ambrosia Wine Cellar, 174 E. Broadway, info at 342-4141.

The Corner Market continues. See Thursday, Sept. 27.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

10 week Beravement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

United States Presidential Candidates Debate watching party w/Democratic Party of Lane County, 5:30-8pm, Pegasus Pizza, 790 E. 14th Ave. FREE.

Friends of Buford Park & Mt. Pisgah's Fall Celebration, 6-8pm, Veterans' Memorial Building Ballroom, 1626 Willamette St., RSVP at 344-8350.

Health Care for All Eugene Meeting, 7pm, EWEB, 500 E. 4th Ave., info at 484-6145.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Cozmik Carnival, variety, 5pm, Cozmik. FREE.

LECTURES/CLASSES "Eugene: Images of America," 6pm, downtown library, info at 682-5450. FREE.

"Ending Wage Theft: Workers' Justice in Oregon" w/Ramon Ramirez, 7:30pm, Temple Beth Israel, 29th & University. FREE.

OUTDOORS/RECREATION The Village School's Community Service Walk-A-Thon, South Eugene High, Patterson & 19th Ave., info & time at eugenevillageschool.org

Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with dis-

abilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Yoga by Donation, mixed levels, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Kundalini Yoga Happy Hour, 5:45-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Disciples of Dirt Wednesday night ride, 7:30pm, locations vary, info at disciplesofdirt.org

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Health & Wellness Qigong Program, 10:30-11:30am, Eugene United Methodist Church, 1376 Olive St., reg. & info at 708-1163. \$5 don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

THURSDAY OCTOBER 4

FILM "Human Trafficking & Empowering Women: An Educational Program," PBS Documentary, 7pm, 1166 Oak St., info at friendshipwithcambodia.org Donat.

FOOD/DRINK The Corner Market continues. See Thursday, Sept. 27.

FOOD for Lane County Youth Farm stand continues. See Thursday, Sept. 27.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market continues. See Thursday, Sept. 27.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.



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CALENDAR



LADY BE GOOD! OPENS THURSDAY, OCT. 4, AT THE SHEDD

Wii Bowling for Seniors, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-5521. FREE.

Community Forum: Improving & redesigning school buildings, 7-8:30pm, Cal Young Middle School, 2555 Gilham Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Lee Weinstein reflects on his time working for Nike, 11:45am, Valley River Inn, 1000 Valley

River Way, info at goprnsa.org \$15-\$25.

"New to Medicare? Learn the How-To's," 5-6pm, LTCA offices, 333 W. 10th Ave., 222-9020. FREE.

"Wayne Morse: On the Trail of the Tiger," 6pm, downtown library, info at 682-5450. FREE.

OUTDOORS/RECREATION Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Drop-in Kayaking continues. See Thursday, Sept. 27.

Free Yoga, mixed levels continues. See Thursday, Sept. 27.

Prenatal Yoga continues. See Thursday, Sept. 27.

Walk with Us continues. See Thursday, Sept. 27.

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

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THEATER *Charlotte's Web*, 7pm, LCC Campus, info at 463-5761. \$5 kids, \$8.

Lady Be Good! 7:30pm, The Shedd, info & tix at 434-7000 or theshedd.org \$20-\$38.

No Shame Eugene Theater Workshop, 7:30-9:30pm, 174 W. Broadway. FREE.

Beauty & the Beast continues. See Thursday, Sept. 27.

God of Carnage continues. See Thursday, Sept. 27.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

ON THE ROAD
CORVALLIS AND
SURROUNDING AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, SEPT. 28: *Must Come Down* film screening, 7pm & 9pm, Darkside Cinema, 215 S.W. 4th St.

SATURDAY, SEPT. 29: Monte Carlo Casino Night, 7pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., info at 766-6959. \$30 resident., \$38.

SUNDAY, SEPT. 30: Family Harvest Party & Garden Tour, 11:30am-2pm, WORMS Youth Garden, 4000 S.W. Western Blvd., info at <http://bit.ly/PbzJc5>

WEDNESDAY, OCT. 3: Dr. Emily Ho shares research findings on healthy eating, 1:30pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., info at 766-6959. \$3.

ATTENTION
OPPORTUNITIES

Annual Holiday Festival in Monroe, Ore., now accepting applications from artists & crafters, 8x8 booths \$30 ea., deadline Oct. 1, info at queenscrones@hotmail.com

Auditions for *Oedipus Rex*, 6:30pm, Sunday, Sept. 30 & Monday, Oct. 1, Withycombe Hall, 30th St. & Campus Way, info at 737-4627.

Canvassing for Betty Taylor, 11am Saturdays, Democratic Party of Lane County Office, 228 E. 11th Ave., more info at 484-5099.

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-10pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

Downtown library call for teen volunteers: volunteer at the library 4-5pm, Tuesdays Sept. 25 through Nov. 13, sign up 682-8316.

Eugene School District Budget Committee Applicants: apply for a three-year term w/the 4J school district at 4j.lane.edu 790-7737 or at 200 N. Monroe St. Deadline 5pm, Thursday, Sept. 27

FIRST Children's Center call for volunteers, 682-8749.

Florence Events Center Call to Artists: 2012 Juried Art Show, deadline Oct. 5, info at www.eventcenter.org

Florence Events Center Call o Vendors: 2013 Winter Folk Festival, booths available from \$65, more info & app. at winterfolkfestival.org deadline for app. Friday, Oct. 12.

McKenzie Montessori Institute call to artists: help artistically renovate the outside of the institute's bus, proposals accepted through Nov. 30, call 228-5352.

Northwest Ten Festival of Ten-Minute Plays; now accepting submissions for its 2013 Festival. Playwrights must be residents of Oregon. One play per playwright, deadline Oct. 31, 2012, submit to NW10Festival@gmail.com

Planned Parenthood electoral interns needed, cover letter & resume to nichi.masters@ppcw.org

Short Story Writing Contest for teens: write a story containing the phrase "May the odds be ever in your favor." 1500 words or less, \$50 prize. Deadline 5pm, Saturday, Nov. 3. Forms at wheremindsgrow.org/teens.html

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Livelybrooks at llivelyb@gmail.com

West Coast Dog & Cat Rescue call for volunteers, help needed w/adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at westcoastdogandcat.org or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

Winter Folk Festival Artisan Fair is now accepting vendor applications, for more info visit winterfolkfestival.org

Young Writers Association call to writers aged 5 & above, including adults: Scary Writing Contest, entries fewer than 300 words, postmark deadline Sept. 29. Send entries to PO Box 51538, Eugene, OR, 97405 or email louisa@ywalane.org



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2016: OBAMA'S AMERICA (DIG) PG 12:35, 2:45, 5:05, 7:30, 9:45 THE BOURNE LEGACY (DIG) PG-13 1:25, 4:25, 7:25, 10:20 DREDD (3D) R 12:30, 5:30, 8:00, 10:30 DREDD (DIG) R 3:00 END OF WATCH (DIG) R 12:00, 2:35, 5:10, 7:45, 10:20 THE EXPENDABLES 2 (DIG) R 12:25, 3:05, 5:25, 8:00, 10:30 FINDING NEMO (2012) (3D) G 11:45, 2:25, 3:45, 5:05, 7:45, 9:05, 10:25 FINDING NEMO (2012) (DIG) G 1:05, 6:25 HOTEL TRANSYLVANIA (3D) PG 4:50, 9:50 HOTEL TRANSYLVANIA (DIG) PG 11:50, 2:20, 7:20 HOUSE AT THE END OF THE STREET (DIG) PG-13 12:10, 2:40, 5:10, 7:40, 10:10	LAWLESS (DIG) R 11:50, 2:20, 5:00, 7:35, 10:10 LOOPER (DIG) R 1:45, 4:30, 7:15, 10:00 THE ODD LIFE OF TIMOTHY GREEN (DIG) PG 12:00, 2:30, 5:00, 7:30, 10:00 PARANORMAN (3D) PG 3:30, 8:10 PARANORMAN (DIG) PG 1:10, 5:50, 10:25 THE POSSESSION (2012) (DIG) PG-13 12:50, 3:10, 5:30, 7:50, 10:10 RESIDENT EVIL: RETRIBUTION (3D) R 11:55, 4:55, 7:25, 9:55 RESIDENT EVIL: RETRIBUTION (DIG) R 2:25 TROUBLE WITH THE CURVE (DIG) PG-13 1:55, 4:35, 7:15, 9:55 WON'T BACK DOWN (DIG) PG 1:35, 4:25, 7:15, 10:05
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MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

THE AMAZING SPIDER-MAN PG-13 12:25, 3:25, 7:05, 10:05 THE BEST EXOTIC MARIGOLD HOTEL PG-13 11:55, 3:35 THE COLD LIGHT OF DAY PG-13 11:40, 2:00, 4:10 DIARY OF A WIMPY KID: DOG DAYS PG 12:10, 2:40, 5:05, 7:40, 9:50 ICE AGE: CONTINENTAL DRIFT PG 1:05, 3:20, 5:40, 8:30 ICE AGE: CONTINENTAL DRIFT (3D) PG 12:05, 2:20, 4:40, 7:15, 9:30 MADAGASCAR 3: EUROPE'S MOST WANTED PG 12:00, 2:10, 4:20, 7:25, 9:40	MARVEL'S THE AVENGERS PG-13 11:35, 2:35, 5:35, 8:35 MARVEL'S THE AVENGERS (3D) PG-13 1:00, 4:00, 7:00, 10:00 MEN IN BLACK 3 PG-13 7:30, 9:55 SNOW WHITE AND THE HUNTSMAN PG-13 7:20, 10:10 SPARKLE PG-13 12:20, 3:40, 7:10, 9:45 TED R 11:45, 2:25, 5:00, 7:45, 10:15 TOTAL RECALL (2012) PG-13 12:15, 3:30, 7:35, 10:20
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Fri. - Sat.(1130 1200 205 250) 445 630 730 1015
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LOOPER (R) Fri. - Sat.(1140 215) 430 500 715 745 1000 1030
HOTEL TRANSYLVANIA (PG)
Fri. - Sat.(1205 155 225 420) 640 710 920
HOTEL TRANSYLVANIA 3D (PG) ★
Fri. - Sat.(1135 AM) 450 PM 950 PM
HOUSE AT THE END OF THE STREET (PG-13)
Fri. - Sat.(1210 240) 510 750 1025
TROUBLE WITH THE CURVE (PG-13)
Fri. 405 PM 650 PM 940 PM
Sat.(1230 PM) 650 PM 940 PM
TROUBLE WITH THE CURVE (OC) (PG-13) Fri.(1230 PM) Sat.405 PM
DREDD 3D (R) ★ Fri. - Sat.(235 PM) 740 PM
DREDD (R) Fri. - Sat.(1205 PM) 505 PM 1010 PM
END OF WATCH (R) Fri. - Sat.(1145 220) 455 735 1020
THE MASTER (R) Fri. - Sat.(1150 255) 655 1005
RESIDENT EVIL 5 (R) Fri. - Sat.(245 PM) 915 PM
IMAX: RESIDENT EVIL 5 3D (R) ★ Fri. - Sat.440 PM 705 PM
FINDING NEMO 3D (G) ★ Fri. - Sat.(1235 PM) 435 PM 720 PM
THE POSSESSION (PG-13) Fri. - Sat.(1225 PM)
THE BOURNE LEGACY (PG-13) Fri. - Sat.925 PM
HOPE SPRINGS (PG-13) Fri. - Sat.(1215 PM) 645 PM
IMAX: THE DARK KNIGHT RISES (PG-13) ★ Fri. - Sat.1220 PM 930 PM

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale **FRANKENWEENIE**
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Fri. - Sat.(120 PM) 710 PM
WON'T BACK DOWN (PG) Fri. - Sat.(110) 400 700 940
HOTEL TRANSYLVANIA (PG) Fri. - Sat.(340 PM) 930 PM
HOUSE AT THE END OF THE STREET (PG-13)
Fri. - Sat.(140) 420 720 955
TROUBLE WITH THE CURVE (PG-13)
Fri. - Sat.(130) 410 650 950
DREDD 3D (R) ★ Fri. - Sat.740 PM 1005 PM
DREDD (R) Fri. - Sat.(200 PM) 440 PM
END OF WATCH (R) Fri. - Sat.(150) 430 730 1000
FINDING NEMO 3D (G) ★ Fri. - Sat.(100 PM 350 PM) 640 PM
LAWLESS (R) Fri. - Sat.920 PM

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Fri. - Sat.(120) 420 720 955
DREDD (R) Fri. - Sat.(130 PM) 430 PM
END OF WATCH (R) Fri. - Sat.(110) 410 710 950

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GALLERIES

OPENINGS/RECEPTIONS

The Crafty Mercantile Paintings by Lavonne Wise, book signing with Gabrielle Legault: The Illyrian Chronicles, music by Pamela Goodyear; 6-8pm Friday, Sept. 28. 818 E. Main, Cottage Grove

LCC Art Gallery Art & Applied Design Faculty Exhibition, reception Oct. 4; through Oct. 11. Building 11, LCC

LAST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

Big Tree Gallery Designs by Rai (ink and paper), prospectives & pensils by Stephen Saitekoff (glow art, view after dark). 1068 W. 3rd

Eugene Whiteaker International Hostel "Falling into Place..." Acrylic paintings by H. I. Rand. 970 W. 3rd

Jawbreaker Gallery "The Furious Subtitle Bonanza," magazine cutouts by Jeff & Kari, through Oct. 15. 796 W. 4th

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

New Frontier Market "Illustrations for music," a series of picture assemblages, mixture of photocopy, zine-inspired collages, painting, poetry & song lyrics by Sophie Miller, through Sept. 30. 1101 W. 8th

Ninkasi Brewery Local art, through Oct. 26. 272 Van Buren

Old Whiteaker Firehouse "The Stonecutter's Union Presents: Fahrenheit 541, a bookburning," readings of vicious & compelling fiction, various artists. 1045 W. 1st

Sam Bond's Garage "Illumination," photographic lightboxes by Ashley Innis, through Oct. 26. 407 Blair

Studio West Blown & fused glass by Ciara Cuddihy & Alejandro Hernandez, live glass blowing. 245 W. 8th

Territorial Vineyards Work by DeeDee Draz, live music by Manouche Noir 7-10pm; through Sept. 30. 907 W. 3rd

Wandering Goat "Innocent Nightmares," Paint on canvas by Lindsay LePon, through Oct. 25. 268 Madison

Willard C. Dixon Architect, LLC Open studio w/ friends & cohousing; current projects by Will

Dixon, AIA & Co.; fine furniture by Sean Kelly Wordworker; cohousing by OMC (Oakleigh Meadow Cohousing). 300 Blair

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd

UO ARTWALK

5:30pm: Jordan Schnitzer Museum of Art "Poetic Visions," work by Lesley Dill, through Dec. 9; The History of Photography, through Jan. 10, 2013; "Good Grief! A Selection of Original Art from 50 Years of Charles M. Schulz's Peanuts," through Dec. 30. UO campus

6pm: Laverne Krause Gallery "there are no animals in this exhibit," work by second-year MFA candidates. Lawrence Hall, UO

6:30pm: EMU Work by Kathleen Elliot, Alisa Akay, Mary Campbell, Bryan Putnam, Bryan Schultdt & Nick Pothetes. UO Campus

7:30pm: UO Museum of Natural & Cultural History "The Man Behind the Mic," work by Nick Sixkiller, through June 2013; Tidewaters," work by Rich Bergeman, through Nov. 30; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. 2013; "Oregon — Where Past is Present," "Explore Oregon! In the Making," through Sept. 30. UO Campus

CONTINUING

Analog Barbershop "Odd Number Series," acrylic & mixed media on canvas & wood by Wendt Kai. 862 Olive

The Art Annex "Vineyards," work by various artists. 749 Willamette

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery Work by Jill Hardin. 1421 Bay, Florence

Benton County Museum The Ball Studio Centennial Photography Exhibition, through Oct. 27. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Brownsville Art Center "Club Macchia," Oct. 1-31; reception Oct. 13. 255 Main, Brownsville

CALC "Portraits of Afghan Women," portraits & stories by Peggy Kelsey. 458 Blair

Camp Sherman Store Judging & sale for the "Plein Air Paint Out," paintings of the Metolius River. 25451 S.W. Forest Service

Cowfish Prints by Michael Roderick, through Oct. 15. 537 Willamette

David Joyce Gallery "Taste & Flavor: Spicy," featuring 11 Oregon artists. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Arte Latino," photography & traditional Mexican crafts by Jessica Zapata, bronze sculptures by Marina Herrera de Hajek, paintings by Isabel Dutroncy, paintings by Rodolfo Prieto. 280 W. Broadway

Dot Dotson's "Tan Cerca, Tan Lejos ... So Near, So Far Apart," work by Susie Morrill, through Oct. 11. 1668 Willamette

Downtown Library Work by Plein Air Painters of Lane County. 100 W. 10th

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, wood sculptures by Cedar Caredio, Luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Color Blast!" by the Purely Pastel Artists, through Sept. 28. 500 Main, Spfd

Eugene Piano Academy "Artists on the Go-Go: Eugene A Go-Go Art Show," work by Mary Oleri, Maureen Campbell, Steve Esteban Davis & Wendy Huhn. 507 Willamette

DOT DOTSON'S FEATURES WORK BY SUSIE MORRILL



Eugene Storefront Art Project "Mature Eye," work by senior artists 55 & up, 224 E. 11th; paintings by Kyra Kelley. 198 W. Broadway.

Florence Events Center "Symmetry Project," work by Curt Peters; "Books on the Shelf," work by Liz Johnson; through Sept. 30. 715 Quince, Florence

Full City High St. Work by Rose Ellis, through Oct. 7; work by Ginny Stern, through Oct. 21. 295 E. 13th

Full City Pearl St. Work by R. Atencio, through Sept. 28; work by Bryce Mayall, through Oct. 14; work by Carol Buie, through Oct. 21. 842 Pearl

Goldworks Paintings by Tamara Hughes. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Cenya Eichengreen. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery "Fourth Annual Contemporary Marble Show," hand-crafted marbles, live glass blowing demos by Mazet Studios. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Island Park Art Gallery "A Year of Paintings," paintings by PJ Sargeant, through Sept. 27. 215 W. C, Spfd

Jacobs Gallery 2012 Mayor's Art Show, work by 49 artists; through Oct. 6. Hult Center

Jazz Station Watercolors by Demetra Kalams. 124 W. Broadway

Karin Clarke Gallery Work depicting vineyards, wine tasting. 749 Willamette

Knight Law Center "Natural Symmetry: A Collection of Oregon Landscapes," photography by Stan & Sharon Newman, through Dec. 28; reception Oct. 11. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Lady Jayne's Gallery Painting on silk by Merideth Ferrell. 1844 Main, Spfd

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show," through Sept. 28. 1910 E. 15th

MODERN "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

The Moon Upstairs Gallery Work by Cory Brown, Rhonna Noel & G. Khinespre, through Sept. 14. 228 Main, Spfd

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

Museum of Unfine Art & Record Store Ariel Gorne, Oric & William Harbour, through Sept. 30. 537 Willamette

NEST Mixed media work with vintage and nature-inspired themes by Tina Scott. 1235 Willamette

New Zone Gallery "Salon du Peuple," reception Oct. 5. 164 W. Broadway

Occupy Eugene "We're Still Here!" Art by occupiers, works about Occupy & artifacts from the occupation, 1274 W. 7th

Occupy Outpost A Art inspired by or created for the OE movement. 1191 Lawrence

Olive Grand Photography by Anne McRae. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb New work by Beverly Soasey, through Sept. 30. 191 E. Broadway

Pacific Rim Art Guild Photography, pastel, Chinese brush, acrylic, watercolor, calligraphy, digital painting. 405 Hwy 99 N

Palace Bakery Work by Marissa Howe, through Oct. 7. 844 Pearl

Park St. Café Paintings by J. Scott Hovis. 776 Park

Passionflower Design Trunk show featuring new series by clothing designers Poppy & Moe. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Ratatoouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall "Ephemeral Nature," photography & digital art by Roka Walsh. 225 5th, Spfd

Springfield Museum Show by for ArtSake Gallery of Newport. 590 Main, Spfd

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture and drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

Urban Lumber Co. Hardwood furniture by Seth San Filippo, Christian Jensen & Dan Hash; hand-formed pottery from the California desert by Teresa San Filippo. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower "Pyramid Plumbing." 662 W. 5th Alley

White Lotus Gallery "Esther's Choice," photography by Gary Teper. 767 Willamette

The Woodpecker's Muse "Buddha. Embrace. Love." work by Frank Moro. 372 W. Broadway

WOW Hall Opportunity Village, through September. WOW Hall

YEPSA "What is Sexuality?" 174 W. Broadway

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22 SEPTEMBER 27, 2012 • EUGENEWEEKLY.COM



A CINEMATOGRAPHIC MEDITATION

Baraka's sequel is a lot like, well, Baraka

SAMSARA: Directed by Ron Fricke. Concept and treatment, Fricke and Mark Magidson. Editors, Fricke and Magidson. Music, Michael Stearns, Lisa Gerrard and Marcello de Francisci. Oscilloscope Pictures, 2012. PG-13 102 minutes. ★ ★ ☆ ☆ ☆

Samsara, according to the film's website, is a Sanskrit word meaning "the ever turning wheel of life." The film, which has taken this word for its title, has no dialogue, no narrative; it consists of a series of images the filmmakers describe as a "nonverbal, guided meditation."

Does that excite you or make you want to roll your eyes? Your response to that question is probably indicative of your response to *Samsara*. *Baraka* director Ron Fricke's new film was shot over five years, in more than 25

countries, and is full of lovely cinematography carefully edited and overscored for maximum effect. Yes, you get a stunning tour of places you'll probably never get to visit, but this journey comes with a guilt trip.

Samsara is what might result if you smashed together the heavy-handed effectiveness of a Michael Moore film and the gorgeous imagery of a Tarsem Singh film, then stripped out all that pesky narrative and dialogue: It's a string of images that flip between breathtaking natural wonders, beautiful relics of the past, stoic tribesmen (and women, and boy, does this camera have a male gaze) and the detritus of modern living. Here, a factory that makes sex dolls, which are extra creepy without their heads! Here, poor children picking through a mountain of

garbage! Here, chickens being packed into crates for slaughter! (We skip the actual killing, going from fluttering chickens to slabs of meat.)

On the flip side, we have glorious Petra, beautiful waterfalls, graceful women carrying all manner of things on their heads, and a stunning Namibian national park, among other gorgeous images (but never any context as to who, where or what you're seeing; the film's website identifies only a few locations). Fricke may like to think he's taking you on a deep meditation about the cycle of life, man, but these images are carefully calculated and so intensely predictable that what I wound up meditating on was how cynical and predictable the whole thing seemed.

It's college-level cliché: the fetishized view of the other, who lives more simply and nobly than "us"; the juxtaposition of the wonders left by previous eras of humanity with the mess we're making; the modern world presented as ugly and misguided more often than not (though the time-lapse shots of highway traffic were magical). I left the theater thinking, yes, consume less, stop making garbage, all our time is spent on silly things, yes, I know. *Samsara* is a beautifully filmed confirmation that everything you feel guilty or doubtful about is probably worth feeling guilty and/or doubtful about. The elaborate skyscrapers and glorious cities, well, you can appreciate those, but do it the right way.

I can't fault the film on a technical level — certain images, such as the aerial shot of Mecca, are indelible — and I can appreciate the years of work that went into it. But it's manipulative and condescending, a series of striking visuals appropriated and arranged into a film that's not half as deep as it thinks it is. If you just need something nice to look at, you could do worse, provided you can stomach the film's back-patting message and dispassionately sincere, New Age-y soundtrack. Just take your iPod. I suspect you could make *Samsara* considerably more palatable just by changing the score. ■

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BERNIE 4:30

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9/27 THU	9/28 FRI	9/29 SAT	9/30 SUN	10/1 MON	10/2 TUE	10/3 WED	10/4 THU
RUBY SPARKS 5:25 FINAL SHOWING!	SAMSARA 4:50 7:10 9:30	2:30 4:50 7:10 9:30	2:30 4:50 7:10 9:30	4:50 7:10 9:30	4:50 7:10 9:30	4:50 7:10 9:30	4:50 7:10 9:30
	A CAT IN PARIS 6:00	1:40 6:00	1:40 6:00	4:20 6:15	4:20 6:15	4:20 6:15	4:20 6:15
7:00	SLEEPWALK WITH ME 4:00	8:15	8:15	8:15	8:15	8:15	8:15
9:00	SAFETY NOT GUARANTEED FINAL WEEK!	10:15	10:15	10:15	10:15	10:15	10:15
4:30 7:45	ELENA FINAL SHOWINGS!	3:30	3:30				

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MUSIC LISTINGS

BEACH HOUSE IN FULL *BLOOM*

Beach House does not want you to think about their music, they want you to feel it. “At the end of the day when you hear our music, I hope the analytical side shuts down and you feel it more,” Victoria Legrand (lead vocals, keyboard) says.

That’s all one can really ask for with the Baltimore-based duo’s latest *Bloom*, their fourth studio-recorded album that sounds like it has traveled light miles to reach your ears. Co-produced with Chris Coady (Yeah Yeah Yeahs, TV on the Radio), *Bloom* melds Legrande’s androgynous voice and hovering organ chords with Alex Scally’s guitar melodies to create a beautiful cosmic melancholy. Although Beach House fits very clearly into the indie music scene, they have transcended a genre that often gets stuck in a wispy, homogenous blur.

On the track “Myth,” Legrand sings, “Aeons from the sun, can you come?” over the rolling hypnotic textures created by Scally’s slide guitar. “Lazuli” (referring to the brilliant blue gemstone, lapis lazuli) layers a playful organ, synths and drumbeats while Legrand echoes, “Wander eyes, ocean high. And we don’t dare slip on by.” This is the kind of music that makes lying on your bed and gazing at the ceiling for hours seem very, very purposeful.

Across the album, the songwriting is distant, esoteric and intentional and Beach House is adamant that *Bloom* is meant to be experienced in its entirety — there are no hit singles here for the Billboard Hot 100. “If you throw a bunch of songs together, it’s not a record. Maybe people do that in major mainstream music,” Legrand tells *EW*. “We work really hard, we pay attention to details, and we craft things carefully and passionately.”

So don’t think about anything, just close your eyes and feel the music. “We’re artists,” Legrand says. “We’re not that interested in the back story.”

Beach House plays with Dustin Wong 7 pm
Saturday, Sept. 29, at McDonald Theater; \$20.

— Alexandra Notman

THURSDAY 9/27

AXE & FIDDLE Ed & the Red Reds—8:30pm; Country, folk, \$3
BRICKWALL COMEDY CLUB Amateur competition, \$500 prize—8:30pm; Stand-up comedy, \$5
THE COOLER Karaoke—10pm
COWFISH Luke Mandala & friends—9pm; House
COZMIC Small Joys—5pm; Indie, n/c
DEXTER LAKE CLUB Acoustic Etouffee—8pm; n/c
DOC'S PAD Drag Queen Bingo w/Trai La Trash—6pm; Bingo, n/c
DOWNTOWN LOUNGE Funk Jam—10pm; n/c

EL DORADO Guitaraoke w/Neriah Hart—8pm; Karaoke, n/c
HAPPY HOURS Karaoke—8:30pm
HIDDEN VALLEY Molly Nord—6pm; Piano improv, n/c
JAZZ STATION Biondi Swings—7:30pm; \$5
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John—10pm; \$3
LAVELLES Gus Russell—6pm; Jazz, n/c
LUCKEY'S Shoeshine Blue, Kite Sun Kid—10pm; Americana, indie, \$3
MAC'S Patrick & Giri—6pm; Acoustic rock, n/c
OAK ST. SPEAKEASY Karaoke—9pm
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance
RYE Kenny Reed—8pm; Blues, jazz, n/c
SAM BOND'S Rose's Pawn Shop—9pm; \$5
SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c
SPIRITS Karaoke—9pm
THE TANKARD Karaoke—7pm
TERRITORIAL VINEYARDS Upstate Trio—7pm; n/c
TOM & JOHNNY'S LOUNGE Lonesome Randall—7:30pm; n/c
VILLAGE GREEN Karaoke—9pm
WANDERING GOAT Kashuba, Paul Quillen—9pm; Acoustic, 21+, n/c
WHISKEY RIVER RANCH Hank Shreves Blues Showcase—8pm; n/c

FRIDAY 9/28

AMICI RESTAURANT Timothy Patrick—5pm; Acoustic humorist, n/c
AQUILA & PRISCILLA'S Richie G, Ma Beats—6pm; n/c
AXE & FIDDLE Sara Jackson-Holmon, Tango Alpha Tango—8:30pm; Jazz, \$6
COWFISH Audio Schizophrenic—9pm; Electro, n/c
Cozmic Blue Valentines—8:30pm; Benefit
CRESWELL COFFEE & WINE The Brewketts—7pm; Acoustic, n/c
DEXTER LAKE CLUB Roadhouse Band w/Craig Sorseth—9pm; Blues, rock, n/c

ELDORADO Karaoke—9pm
THE FIREHOUSE RESTAURANT Ramblin' Roy—6pm; Country, folk, n/c
GRANARY Craig Chee, Jeremy Pruitt, Scott Austin—7pm; Acoustic, n/c; Conjugal Visitors—10pm; \$5
HAPPY HOURS Red Thunder—8pm; Rock, n/c
HIDDEN VALLEY Molly Nord—6pm; Piano improv, n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
HOLIDAY INN AMICI Timothy Patrick—5pm; Acoustic, n/c
JAZZ STATION Bob Ragan's Slightly Retro Jazz—8pm; Jazz, \$5
THE KEG Karaoke—9pm

LUCKEY'S The Royal Blue, Tyler Fortier, Leo London—10pm; Americana, indie, 21+, \$5
MAC'S Vickie Stevens Band—9pm; Blues, \$6
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Hamilton Beach, The Great Hiatum—9pm; Funk, rock, n/c
O'DONNELL'S Karaoke—9pm
PORKY'S PALACE Karaoke—8pm
RED LION INN Karaoke—9pm
ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAGINAW VINEYARD Cascade Rye—6pm; n/c



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SAM BOND'S Unkle Nancy, The No Good Redwood Ramblers—9:30pm; \$5
SIDE BAR Karaoke—9pm
SPIRIT MOUNTAIN CASINO The M80s—9pm; '80s tribute, n/c
STRIKE CITY Karaoke—8pm
SWEET CHEEKS Jennifer Sennett-Franklin—6pm; n/c
SWINE Peter Giri—6pm; Acoustic, n/c
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
TAPATIO Karaoke—9pm
TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c
TINY TAVERN Christie & McCallum—9pm; n/c
VILLAGE GREEN No Way Out—9pm; Rock, n/c
WANDERING GOAT Hot Dignity—9pm; Indie, 21+, n/c
WASHBURNE CAFÉ Dreamdog—5pm; indie, folk, rock, n/c
WEST END TAVERN Amblin—9pm; Acoustic, n/c
WHISKEY RIVER RANCH Concrete Cowboys—9pm; \$5
WOW HALL Roach Gigz, Main Attraktionz, A-1, baby-E, DJ Nima Fadavi—9pm; Hip-hop, \$10/\$12

SATURDAY 9/29

AXE & FIDDLE Petunia & the Vipers—8:30pm; Jazz, swing, \$8
CONWAYS Ladies Night—9pm; n/c
COZMIC Laura Marling—8pm; Folk, rock \$13/\$15
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro
DEXTER LAKE CLUB Roadhouse Band w/Craig Sorseth—9pm; Blues, rock, n/c
DOC'S PAD DJ J-Will—8pm; Dance mix, n/c
DUCK INN Karaoke—10pm
ELDORADO Karaoke—9pm
THE FIREHOUSE RESTAURANT Ramblin' Roy—6pm; Country, folk, n/c

GRANARY Barbara Dzuro—7pm; n/c; Verbal Bassics—10pm; \$3/\$5
HAPPY HOURS Monolith—8:30pm; n/c
JAZZ STATION Nancy Evergreen, Joanne Broh—8pm; Blues, jazz \$5
JOHN HENRY'S MAC Aids Fund benefit—9pm; Dance party, \$5
LUCKEY'S Dv0d-rock, Subterranean Howl—10pm; \$5
MCDONALD THEATER Beach House, Dustin Wong—8pm; Art-rock, \$20/\$25
OAK ST. SPEAKEASY Jucifer, Psyrup, Kemosabe—9pm; Metal, \$5
O'DONNELL'S Karaoke—9pm
PORKY'S PALACE Karaoke—8pm
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix—10pm; DJ dance
RYE Jason Johnson—8:30pm; Rockabilly, n/c
SAM BOND'S Tumbleweed Wanderers—9:30pm; \$5
SARVER WINERY Voodoo Mountain Zydeco—6pm; Soul, \$20
SIDE BAR Karaoke—9pm
SONNY'S TAVERN Karaoke—9pm
SPIRIT MOUNTAIN CASINO The M80's—9pm; 80's tribute, n/c
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
TAPATIO Karaoke—9pm
TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS The Upstate Trio—7pm; n/c
TINY TAVERN Xboyfriends, Paper Foxes—9pm; \$2
TRAVELERS COVE Peter Giri Trio—6pm; Rock, blues, n/c
VILLAGE GREEN Vickie Stevens Band—9pm; R&B, n/c
WANDERING GOAT Eidolons, Sam Adams—9pm; Indie, 21+, don.
WEST END TAVERN Christie & McCallum—9pm; Country, rock, n/c
WOW HALL Hyding Jekyll, Soilroot, Applaud the Villain, Wanibra—9pm; Rock, \$5/\$7

INCARNATIONS

The Shins and I go way back. They're based in Portland; I'm from Portland. They contributed to the Garden State soundtrack; I snuck in to see Garden State multiple times when I was 16. The Shins are also my concert beard — I tend to tell people their 2006 show in Portland was the first concert I attended, when in mortifying actuality it was Clay Aiken in Seattle two years earlier. Anyway, The Shins are back!

The Shins have endured many incarnations, with one constant: James Mercer. As the creator, lead vocalist, songwriter and guitarist, Mercer is the hinge on which the revolving door of band members spins. Started in 1997 as Mercer's side project, while his main band at the time — Flake Music — dissolved, Mercer dove headlong into what would become The Shins. He recruited previous band mate, Jesse Sandoval, to be the drummer and their first shows were played as a duo. Now, 15 years, some rare indie drama, and six band members later, Mercer leads a new quartet on tour in support of their current album Port of Morrow.

Since their first release in 2001, The Shins' sound has evolved. Oh, Inverted World had a quirky ethereal quality that only Zach Braff and Natalie Portman's chemistry could rival, and the vocals had that charming singing-into-a-tin-can quality.

Port of Morrow is different. It's less ethereal and more grounded. Less quirky and more mainstream — but still effortlessly soundtrack-worthy and addicting. Mercer's vocals are more aggressive and powerful. On the track "Simple Song," the vocals dip and soar so impeccably clear, they're at times reminiscent of a super hip '80s power-pop song. And yet, they still manage to sound like The Shins.

The Shins play 7 pm Friday, Sept. 28, at Cuthbert Amphitheater; \$30 adv., \$35 door. — Natalie Horner



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MUSIC LISTINGS

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SUNDAY 9/30

5TH ST. CORNUCOPIA Karaoke—9pm
COWFISH Industry Night w/DJ Smuve—8pm; Hip-hop, Dutch house
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
DIABLO'S Karaoke—9pm
First United Methodist Church
Risonati—4pm; \$10 sug. don.
GOODFELLAS Poker Tournament—9pm
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
HAPPY HOURS Karaoke—8:30pm
JAZZ STATION All-comers jazz jam—4pm; Jazz, \$3-\$5
JOHN HENRY'S Broadway Revue—10pm; Burlesque, \$5
MAX'S Steve Ibach—7pm; Solo, acoustic, n/c

O'DONNELL'S IRISH PUB
Guitaraoke—7pm; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c
SPRINGFIELD VFW McKenzie Express—7pm; n/c
SWEET CHEEKS Alex Hagerty—2pm; n/c
TAYLOR'S "Boogie Nights"—10pm; Jam, n/c
TINY TAVERN The Broken South—9pm; Indie, country, n/c
TRAVELERS COVE Peter Giri, Paul Biondi—6pm; n/c
THE WEBFOOT Karaoke—9pm
WHISKEY RIVER RANCH Karaoke—9pm

MONDAY 10/1

BLACK FOREST Karaoke—9pm
BREW & CUE DJ Brady—9pm; n/c
BUGS'S Monday Bug—7pm; Acoustic, n/c
THE CITY Movie Night—9pm; n/c

CORNUCOPIA Trivia Night w/Keith A—9pm; n/c
COWFISH Game Night w/DJ Rain—9pm; Lounge, soul, downbeat, n/c
GOODFELLAS Karaoke—7pm
GRANARY Open mic—7pm; Poetry, n/c
MOHAWK TAVERN Open Blues Jam—8pm; n/c
NINKASI Steel Magnolias—6pm; Benefits, n/c
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7pm; Open mic, n/c
SAM BOND'S Bingo—9pm; n/c
VILLAGE GREEN Tuck & Roll—6pm; Contemporary, n/c
WANDERING GOAT Songwriters Night—7pm; all ages, n/c

TUESDAY 10/2

5TH ST. CORNUCOPIA Jesse Meade w/Sean Doherty—9:30pm; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones—7:30pm; n/c

BUGS'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
DEXTER LAKE CLUB Jam night—7pm; open mic, n/c
DOC'S PAD—Karaoke—9pm
DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm
GOODFELLAS Karaoke—7pm
GRANARY "Grateful Tuesdaze"—9pm; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic—7:30pm; n/c
LUCKEY'S Upstate Trio—10pm; Jam night, \$2
MAC'S Rooster Blues Jam—6pm; n/c
MC SHANE'S Tricycle races—9pm; n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm
SAM BOND'S Bluegrass Jam—9pm; n/c
SIDE BAR D&T Bingo Night—9pm; n/c
TAYLOR'S Karaoke—10pm
VILLAGE GREEN JSQ—6pm; Jazz, n/c

WANDERING GOAT The Awful Truth, Statue & Cowboy—9pm; Indie, 21+, don.
WHIRLED PIES Open jam—6:30pm; n/c
WHISKEY RIVER RANCH Karaoke—9pm

WEDNESDAY 10/3

5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Montana Skies—8:30pm; n/c
BLACK FOREST Karaoke—9pm
BRICKWALL COMEDY CUB Open mic—8:30pm; Stand-up comedy n/c
COWFISH "Hump Night" w/Connor J—9pm; Dubstep, glitch hop, n/c
DEXTER LAKE CLUB Songwriter's Night—7pm; Open mic, n/c
DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c
GOODFELLAS Karaoke—7pm
GRANARY Jazz jam w/Gerry Rempel & Bruce Cole—8pm; n/c
THE GREEN ROOM Karaoke—9pm

HAPPY HOURS Guitaraoke w/Neriah Hart—8pm; Karaoke, n/c
JOHN HENRY'S C.R.E.A.M.—10pm; hip hop, \$3
LUCKEY'S Carter Rollins—10pm; \$3
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK TAVERN Karaoke—8pm
MULLIGAN'S Open Mic—8:30pm; n/c
OAK ST. SPEAKEASY Ghost House—9pm; Dance, n/c
OLD PAD Trivia night—9pm; n/c
POUR HOUSE Karaoke—9pm
QUACKERS Open jam—7:30pm; Blues, n/c
RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c
THE ROK Karaoke—9pm
SPIRITS Karaoke—9pm
THE TANKARD Karaoke—7pm
TINY TAVERN Bret Estep—9pm; \$2
TWO FRIENDS PUB Karaoke—9pm
WESTEND TAVERN Patrick & Giri—7:30pm; Acoustic, n/c

CATCH THE MAIN ATTRAKIONZ

Hip hop boils music down to two basic elements: voice and rhythm. And over the years those elements have been blended by mad scientists, producing compound sounds as varied as those making the music. We've heard instrumental hip hop (RJD2 for example) and now, with Oakland, California-based **Main Attraktionz**, do we have rhythmless hip hop? That's not to say these guys don't have beat, just that instead of a big club-shaking thump or gritty urban punch, Main Attraktionz gives angularity to their rhythms, allowing interesting stops and starts and building intriguing dead ends.

The duo's sound is DIY, almost entirely synthetic, samples and loops that could easily be produced in a bedroom (and sound like it too). Overall the mood is that of their native California, like on "Perfect Skies," featuring a soulful chorus and laid-back feel ideal for cruising the 101 with the top down. Almost spacey at times (imagine Dr. Dre on codeine), Main Attraktionz picks a woozy cough syrup haze over the frenetic hyphy sound of the Bay—evoking sunny So-Cal, or the slow moving, sun-baked south.

Main Attraktionz comes out of the same scene as A\$AP Rocky and Odd Future, a movement breathing new life into underground hip hop; but as opposed to the sociopathic Odd Future or macho A\$AP, Main Attraktionz stays cool and at times almost positive. Lyrically, Main Attraktionz aren't exactly expanding hip-hop's palette (niggas, bitches, world tours) and their rhymes are definitely explicit. But after a decade or so of "conscious hip hop" making rap safe for the suburbs, it's good for rap to be "dangerous" again — a word rock 'n' roll forgot about a long time ago.

Main Attraktionz play with Roach Gigz 9 pm Friday, Sept. 28, at WOW Hall; \$10 adv., \$12 door. — William Kennedy



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MUSICAL HOMECOMINGS

Don't sit on your hands

The **Oregon Mozart Players** begin a new era this Sunday afternoon with newly appointed artistic director **Kelly Kuo's** first concert with the always enjoyable chamber orchestra, which also celebrates a most welcome return to its original home, the acoustically incomparable Beall Concert Hall on the University of Oregon campus with three works that celebrate worthy people and places. The Oregon native returns to his home state to conduct Edvard Grieg's popular *Holberg Suite* (which honors an old Danish literary eminence) and one of the 20th century's most beautifully poignant works, Maurice Ravel's *At the Tomb of Couperin*, in which the composer turns a tribute to his French Baroque predecessors into a moving (though surprisingly non-lugubrious) memorial for friends killed in World War I around the time he was writing it. The concert closes with Mozart's magnificent *Symphony No. 38*, which he wrote in gratitude to the people of Prague, who had embraced his music and in particular his great opera, *The Marriage of Figaro*. Though it starts slow, the symphony's exuberant opening movement accelerates to become (in the right hands, of course) one of the most thrilling rides in all of classical music, and if the other two movements don't quite match its excitement, the whole piece is still one of Mozart's finest works.

You probably have just enough time to dash from Beall to First United Methodist Church at 13th and Olive Sunday to catch an all-star ensemble of some of the Northwest's finest Baroque music specialists, including Portland Baroque Orchestra regulars **Victoria Gunn Pich** (viola d'amore), **Joanna Blendulf** (viola da gamba and pardessus) and **Hideki Yamaya** (mandora and archlute), and Ashland based flutist **Tessa Brinckman**, perform scintillating music by Telemann, Locatelli and lesser-known 18th-century

composers Ariosti, Milandre, Albrechtsberger and Roget. Baritone singer **Aaron Cain**, keyboard player **Julia Brown** and Baroque cellist and UO music professor **Marc Vanscheeuwijck** play still more delicious historically informed Baroque music in a free concert at the UO's intimate Collier House on Sept. 29.

The UO music season really takes off next week, with a brass quintet concert Monday night at Beall, a concert of organ music on Oct. 7, and Oct. 5, the first major world music concert of the season at Beall: the great **Mysore Brothers**, a duo of immensely virtuosic violinists who'll play the mesmerizing traditional Carnatic music of their South Indian homeland, accompanied by mridangam drummer **Srimushnam Rajarao**. Every time I've seen this pair, I've emerged blissfully astonished. They'll also do a lecture demonstration that will help you understand the music at 3 pm at the Jordan Schnitzer Museum of Art.

Speaking of world music, you can hear **Linda Danielson** and **Janet Naylor** play Celtic music for fiddle, voice and harp on Sunday, Sept. 30, at 2 pm. And if you crave still more Celtic sounds, you should head over to Corvallis's First Presbyterian Church on Oct. 5 to catch the only Oregon appearance of one of the world's pre-eminent traditional Irish music duos, legendary fiddler Martin Hayes and guitarist Dennis Cahill.

I suppose **Vagabond Opera** can also be considered a world music group, inasmuch as the intoxicating Portland indie classical ensemble often covers music from Eastern Europe as well as Western European cabaret, opera and art music. Mostly the band, which plays the WOW Hall Oct. 6, is a lot of fun, mixing Eric Stern's operatically trained tenor voice, cello, guitar, violin, sometimes fire dancers and much more into a vibrant stage act that appeals to fans of world music, classical music, opera, pop and more.

And speaking of stage acts, the **Oregon Festival of American Music** opens its fall season Oct. 4-7 at The Shedd with the latest in its Shedd Theatricals series, and it's a delight: a concert version of George and Ira Gershwin's dizzy Jazz Age Broadway musical, *Lady Be Good!* Along with the classic title tune and "Fascinatin' Rhythm," the score boasts less familiar items of Gershwin genius, and this production includes dialogue, authentic 1920s dance numbers and an irresistible Roaring '20s vibe. ■

Best of Eugene

2012-2013

Who needs bad news? We are super-duper excited to have you, our best friends and neighbors, vote for your ultra-special-Eugene favorite things, to be shared in the theme of "fuzzy things, rainbows and unicorns." Pretty please, enlighten us with your sunshiny, happy thoughts. May the best of the best win!

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Best local writer/author

Best gallery

Best visual artist

Best clothing designer

Best theater production

Best live music venue

Best show/concert since September 2011

Best local band

Best DJ

Best vocalist

Best radio show

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Best bar

Best bartender

Best game of pool

Best beers on tap

Best special brew by local brewery

Best local wine/vintage

Best mixed/designer drinks

Best happy hour/drink specials

Best place to sing karaoke

Best open jam/open mic night

Best bar grub

Best brewery

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Best singles scene

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Best annual event or festival

Best thing that could happen to Eugene

Best thing about the *Eugene Weekly*

Worst thing about the *Eugene Weekly*

Best *Eugene Weekly* cover art or photo in the last year

Best new business

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SURREALIST MOVEMENT

Degenerate Art Ensemble brings electrifying dance theater to Corvallis

It's like nothing else you have ever seen. Largely Butoh (Japanese avant garde) dance, other parts live music, animation, portraiture and stunning lighting techniques, Degenerate Art Ensemble (DAE) is an impressive display of props, visuals and music — and if any one element falls out of balance, the effect could be ruined or enhanced, depending on how you want to look at it.

"The group is extremely collaborative and the whole idea of there being different artistic mediums (painting, classical music, jazz, sculpture, dance, theater, etc.) is completely irrelevant to our way of thinking," DAE Co-Director Joshua Kohl says. "We have a common desire to tell stories in some way, in a similar way that you might share your dreams with someone when you awake." DAE rose out of the ashes of a huge performance art orchestra in 1999, Kohl says. "We had a 17-piece orchestra that was playing in rock clubs and presenting performance art, new music compositions and all manner of madness. The formation of Degenerate Art Ensemble was a refocusing of our vision."

Today, Kohl and the other members of DAE perform their brand of electrifying surrealist dance theater all over the world. Generally, the initial seed of a DAE piece comes from the group's choreographer Haruko Nishimura. "She will be playing with a series of images, a research topic, an obsession of some kind — and she will perhaps make sketches of some visual ideas or characters or stories," Kohl says. "Usually in this early stage they are fairly mysterious and difficult to 'understand.'"

What follows is an explosion of ideas from the group members. "It is a very non-linear process," Kohl says. "No script to begin with." Eventually, after collaborating with the other group members, Nishimura begins to develop a script or narrative. "We seem to always be in a constant state of discovery with the work and in a constant state of gradually understanding what it is that we are doing," Kohl says.

DAE's latest project, *UNDERBELLY*, celebrates the 50th anniversary of the Seattle World's Fair. After initializing collaboration with architecture firm Olson Kundig Architects, they began to explore the Seattle Center (where *UNDERBELLY*'s premiere will take place), including its history, characters and the world around it. "We were fascinated to discover a woman named Gracie Hanson who had a row of topless cabaret clubs in the Seattle Center," Kohl says. "It became quite a scandal, but in the beginning it was wildly successful."

According to Kohl, Hanson had relevance in Oregon as well — operating a 1920s revival cabaret in Portland for some years, and she even ran for governor at one point. "So we explored Gracie in this piece and are trying to sort of bring her spirit back for a visit," says Kohl, who in the research process also discovered that in 1962 — the year of the Seattle World's Fair — the federal government offered the Duwamish tribe a settlement for their land, which is now Seattle. The settlement amounted to \$60 per person. "They have been fighting this settlement ever since," Kohl says. "So we have these painful legacies all along the Pacific Northwest." To convey these pieces of our history, Nishimura, imagined a Joan of Arc-like character — an indigenous warrior woman who would attempt to take back the city. "A re-imagining of our history," as Kohl calls it.

There is an indescribable quality to DAE's work. It may scare you, make you laugh or make you ask questions. It may even take you on a self-reflective journey. DAE's production quality is stellar, and Nishimura's dancing is captivating. Following *UNDERBELLY*'s elements of live music, Butoh dance, massive video portraits, stop action animation and architectural diorama, will also be a solo performance by Nishimura, who recently received a 2012 Guggenheim fellowship for her dancing. Her performance will be supported by a string section of local violin, viola and cello players.

— Amanda Bedortha

Don't pass up the opportunity to engage in DAE's masterful artistry Oct. 19-21 at The Majestic Theatre in Corvallis. For tickets, call 738-7469 or purchase online at www.majestic.org



HARUKO NISHIMURA IN *UNDERBELLY*

PHOTO BY BRUCE TOM

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OUT OF THE NEST

Upstart Crow adds adults with planned production of Sweeney Todd

Upstart Crow Studios holds a noble vision: to provide a place where all kids, regardless of income, training or physical ability can perform. No child who feels the magic pull of the theater is turned away for any reason. Nurturing children in the arts has been a passion and a pledge.

Now, Upstart Crow is adding grown ups.

To learn a little more about these brave new plans for adult theater productions I threw out a few questions to executive director, original founder and Jane-of-all-trades Euralee Smith. Questions like: "Why?" Upstart Crow has done such great work with children over the past 12 years; why muck up the program with adults?

"That is how we began, with a focus on children. But just as parents begin to realize their children grow up, we have found so many of our kids that graduate from the program want more," Smith answers. With many former Crow kids in college theater programs, Smith notes they still haven't quite flown the coop, "They come back in the summer or during the year and ask to work or volunteer. [It's] their way of giving back to the program." To make room for these grown-up kids, Upstart Crow plans to add an adult theater season during the summer.

A hallmark of Upstart Crow is its approach to casting. According to the website, "The audition process is one of placement not of elimination. Everyone who auditions is cast." Of this Smith bravely confides, "If a play has 25 roles and we have 80 children wanting to join our merry band, then it is our job to think outside of the theater box and [do] whatever it takes to be sure those roles are there." Will the roles-for-all ethic apply to the adults who audition, too?

No.

"You get what you get, and you don't get upset," Smith quotes from *Pinkalicious*, remarking, "This is where life comes in. As adults this is a lesson we all learn and cope with." This is not to say that any adults not making the cast list will be kicked to the curb. "Our intent is to open doors by bringing more ownership to the adult program ... if you are not on stage, you can work backstage, costuming, set design, lighting, publicity, box office, orchestra. In other words, the world of theater has a place for everyone and, yes, we expect to fill those places with those who love the theater and understand there are no small roles."

It takes a village to raise a child and a small metropolitan area to run a successful theater. The hope is that adult actors will nurture the aspiring thespians. "So many times we see the experience of children in sports, theater, school as being temporary. We don't assume they will grow up to be professional athletes just because they play t-ball or grow up to be teachers because they went to school," Smith says. The adults working with Upstart Crow will show kids an example of people continuing on with a passion past school. According to Smith, "Adults offer inspiration, role models, mentorships to young people, helping them to recognize the power of creative expression all through life ... It is offering children and adults the experience of lending their voice to a common thread — our humanity."

First up for Upstart Crow's added adult program is a production of *Sweeney Todd*. This Stephen Sondheim musical features a murdering barber and some murderously tough music to sing. It's a far departure from the usual Crow fare of Seuss adaptations and updated versions of *Alice in Wonderland*. I had to ask Smith how they came to make that choice. "*Sweeney Todd* has long been a favorite for the company but, of course, it was too dark to do with children." (The lead character knocks off barbershop patrons and bakes them into pies.) But Smith notes, "There are many fabulous plays that we realize are not doable with a youth cast." When they began to consider expanding the program to include adults, they naturally jumped at the chance to do this long-forbidden show. With a number of passionate theater specialists behind the production, such as Jonathan Siegle, Timothy Wilcox and Laura Stowe, it marks the beginning of an exciting new era for Upstart Crow.

Smith is optimistic and energized by the challenge. She says, "It has been an exciting challenge and journey of discovery as we renovate the theater and look forward to bringing this level of professional theater to the Whiteaker 'hood' and to Eugene." — Anna Grace



SOME STUDENTS WILL PROGRESS TO THE ADULT THEATER PROGRAM (FROM LEFT TO RIGHT) KEVIN HAGEL, XANDER BERNSTEIN, TAYLOR DALTON IN *DR. HORRIBLE*

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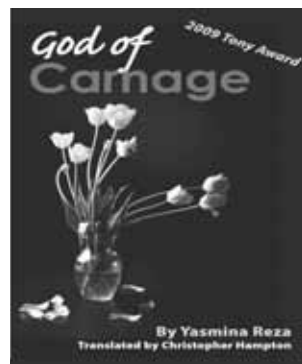
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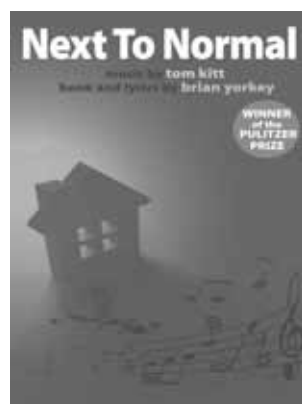
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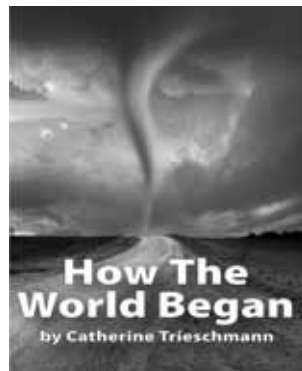


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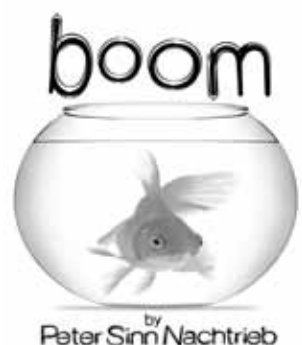
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DEVANT SIDE OF THE MOON

Ballerinas and brewers take on Pink Floyd

Beer and ballet. The combination is so Eugene it's a wonder this isn't already a decades-long tradition. It certainly isn't any more unusual than watching cyclists smoke cigarettes as they lumber down Willamette Street, for example, so an event which brings both of these things together should be something that will please and amuse many.

As part of the Hult Center's 30th birthday celebration, the Eugene Ballet Company (EBC) will be joining forces with Oakshire Brewing and local band the Floydian Slips to perform Toni Pimble's ballet, *Dark Side of the Moon*, Oct. 13 and 14. The Pink Floyd album-based ballet, which first premiered in Eugene in 2010, was well-received by audiences then, and there have been numerous requests for an encore performance in the two-plus years that have passed. Pimble has been humbled by the outpouring of support and remains in awe because of this.

"I cannot remember having such consistent requests to repeat a ballet, especially only two years after its premiere," she says.

The performance of this ballet has such a level of excitement attached to it that the night can only prove epic for those in the audience.

Add to this the fact that local band the Floydian Slips will play the entire legendary Pink Floyd album as the



PHOTO BY CLIFF COLES

members of the EBC interpret the album's themes of conflict, greed, mental illness and the passage of time, and there is further cause for excitement. It is a bit like mixing traditional musical with rock music a la the long-standing Broadway hit *Rent* — at first glance you think it can't possibly work, but then you recognize this combination as being the absurd stroke of genius that it is, and you marvel that it took this long for someone to think of the idea.

Many of the dancers who will be performing this time around are new to the production, with the exception of Juan Carlos Amy-Cordero, who returns for another performance and will be the featured dancer for "Breathe" and "Time." "Us & Them" will be interpreted by Yoshie Oshima, Takeru Anzai, Mark Tucker and Heather Wallace. Suzanne Haag will be featured in "Great Gig in the Sky," "Brain Damage" and "On the Run," and this last track will also include performances by Anzai, Aoi Anraku and Betty Kondo (who will also be the principal dancer in "Money").

And of course, for some, there is the most exciting element of the performance to consider: the alcohol. Oakshire Brewing will be premiering an all-new brew, Pearl Red, as part of the opening night festivities, so attendees will have the chance to get their drink on, their rock on and their culture on, all in one fell swoop. You can't do that every night, that's for sure.

But there's more. Two additional ballets will also be performed that evening: *Light Rain* and *Channel Surfing*. *Light Rain*, which was choreographed by the late Gerald Arpino of the Joffrey Ballet Company until his death in 2008, will be set by Maia Wilkins, a former ballerina with the Joffrey Ballet Company. The ballet will be accompanied by the original East/West fusion-style score by Douglas Adamz and Russ Gauthier. Arpino envisioned this ballet as a love letter to talented young male and female performers.

"It is my gift to these talented youngsters who are the artists of the '80s," he once said. "I am inspired by their modes, their rituals, their passions."

It is worth noting that the EBC is one of the few dance companies in America that has permission to perform *Light Rain*, which remains one of the Joffrey Ballet Company's signature and most requested works.

And finally, *Channel Surfing* — a humorous piece that will also be choreographed by Pimble — will be performed by the male dancers in the EBC. The dancers will showcase their athleticism in a series of sports vignettes, and in addition, a Don Quixote *pas de deux* will be performed by the ballet's principal dancers, Amy-Cordero and Oshima.

This eclectic combination of elements promises to make for one heck of an entertaining evening for all who attend. Are you in? — **Brian Palmer**

Dark Side of the Moon performed by the Eugene Ballet Company and accompanied by Floydian Slips, 7:30pm Tuesday, Oct. 13th, Hult Center, \$22-\$48.

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www.TheVLT.com

EVENTLISTINGS

DANCE

Ballet Fantastique

www.balletfantastique.org • 541-342-4611

OCT. 20-21 *Cirque de la Lune*

FEB. 2-3 *The Misadventures of Casanova*

MAY 4-5 *Pride & Prejudice*

Eugene Ballet Company

www.eugeneballet.org • 541-682-5000

OCT. 5 *Dark Side of the Moon* (LaSells Stewart Center)

OCT. 13-14 *Dark Side of the Moon* (Hult Center)

NOV. 15 *The Nutcracker* (LaSells Stewart Center)

DEC. 18 *The Nutcracker* (Florence Events Center)

DEC. 21-23 *The Nutcracker* (Hult Center)

FEB. 1 *Swan Lake* (LaSells Stewart Center)

FEB. 9-10 *Swan Lake* (Hult Center)

APRIL 13-14 *Mowgli — The Jungle Book Ballet* (Hult Center)

Hult Center

www.hultcenter.org • 541-682-5000

OCT. 13-14 Eugene Ballet Company *Dark Side of the Moon*

OCT. 26-27 *Tap Dogs*

NOV. 16 Dance Factory: *7even*

DEC. 1 King's Krew: Major FX

DEC. 14-15 All That! Dance: *Nutcracker Remixed*

DEC. 21-23 Eugene Ballet Company *The Nutcracker*

FEB. 9-10 Eugene Ballet Company *Swan Lake*

APRIL 13-14 Eugene Ballet Company *Mowgli — The Jungle Book Ballet*

Lane Community College Dance Department

www.lanecc.edu • 541-463-5202

Performances at Ragozzino Performance Hall

NOV. 27 Dance Open Show

LaSells Stewart Center, Corvallis

oregonstate.edu/lasells/events • 541-737-2402

OCT. 5 Eugene Ballet Company *Dark Side of the Moon*

NOV. 9 Dankook University Dance Troupe

NOV. 15 Eugene Ballet Company *The Nutcracker*

FEB. 1 Eugene Ballet Company *Swan Lake*

UO Dance Department

dance.uoregon.edu

Performances at Dougherty Dance Theatre except where noted

NOV. 9-10 Fall Feature Dance Concert

NOV. 28 Dance Quarterly

FEB. 14-16 Faculty Dance Concert (Robinson Theatre)

Wildish Theater, Springfield

www.wildishtheater.com • 541-868-0689

OCT. 29 Chamber Music Amici Brahms, Herozgenberg

DEC. 3 Chamber Music Amici Milhaud, Mozart, Brahms

JAN. 28 Chamber Music Amici Dvorak, Haydn

DEC. 2 Ballet Fantastique

DEC. 16 *The Kingdom of Sweets* — Pacific Classical Ballet

MUSIC

Arts Umbrella Youth Orchestras

www.artsumbrellausa.org • 541-484-0473

Performances at South Eugene High School unless noted

OCT. 20 Little Symphony and Junior Orchestra Performance (Sheldon Oaks Independent Senior Living Community)

DEC. 11 Junior Orchestra and Little Symphony Winter Concert

DEC. 12 Youth Symphony Winter Concert

Chamber Music Amici

chambermusicamici.org • 541-953-9204

Performances at the Wildish Theater

OCT. 29 Brahms, Herozgenberg

DEC. 3 Milhaud, Mozart, Brahms

JAN. 28 Dvorak, Haydn

Chamber Music Corvallis

www.violins.org • 541-757-0902

Performances at LaSells Stewart Center, OSU

NOV. 13 Calder String Quartet

Corvallis/OSU Symphony Orchestra

www.symphony.peak.org • 541-758-6822

Performances at LaSells Stewart Center, OSU

OCT. 28 Halloween with Harry: The Music of Harry Potter

NOV. 18 Chopin, Debussy & Ravel

DEC. 2 Holiday Favorites

Eugene Concert Choir

www.eugeneconcertchoir.org • 541-687-6865

Performances at the Hult Center unless noted

NOV. 18 Eugene Vocal Arts Ensemble Chamber Concert — Mozart *Vespers* & Other Tasty Morsels (Central Lutheran Church)

DEC. 8-9 *The Spirit of Christmas*, featuring the Bach *Magnificat*

MARCH 2 *Lyrical Romanticism*, featuring the Bruckner *E Minor Mass*

APRIL 12 Eugene Vocal Arts Ensemble Recital Soirée (Unitarian Universalist Church)

APRIL 27 *The Best of Broadway, Too!*

APRIL 27 *Broadway for Kids, Too!*

Eugene Opera

www.eugeneopera.com • 541-485-3985

Performances at the Hult Center

DEC. 28-31 *The Pirates of Penzance*

MARCH 15-17 *Dead Man Walking*

Eugene Symphony

www.eugenesymphony.org • 541-682-500

Performances at the Hult Center

OCT. 18 *Beethoven Symphony No. 5*

NOV. 15 *Mahler Resurrection*

DEC. 6 *Swan Lake*

DEC. 16 *Cirque de Noel*

JAN. 17 *William Tell Overture*

Hult Center

www.hultcenter.org • 541-682-5000

OCT. 18 Eugene Symphony *Beethoven Symphony No. 5*

OCT. 28 Billy Idol

NOV. 11 Fresh Beat Band

NOV. 15 Eugene Symphony *Mahler Resurrection*

NOV. 16 In the Mood

DEC. 6 Eugene Symphony *Swan Lake*

DEC. 8-9 Eugene Concert Choir *The Spirit of Christmas*, featuring the Bach *Magnificat*

DEC. 16 Eugene Symphony *Cirque de Noel*

DEC. 28-31 Eugene Opera *The Pirates of Penzance*

JAN. 17 Eugene Symphony *William Tell Overture*

MARCH 2 Eugene Concert Choir *Lyrical Romanticism*, featuring the Bruckner *E Minor Mass*

MARCH 15-17 Eugene Opera *Dead Man Walking*

APRIL 27 Eugene Concert Choir *The Best of Broadway, Too!*

APRIL 27 Eugene Concert Choir *Broadway for Kids, Too!*

Lane Community College

www.lanecc.edu • 541-463-5202

Performances at Ragozzino Performance Hall

OCT. 25 Lane Faculty Music Concert

NOV. 20 Lane Symphonic Band

OCT. 29 Lane Choirs

NOV. 30 Lane Jazz Ensemble

DEC. 2 Lane Chamber Orchestra

JAN. 25-26 Oregon Jazz Festival

LaSells Stewart Center, Corvallis

oregonstate.edu/lasells/events • 541-737-2402

OCT. 9 Icicle Creek Piano Trio

OCT. 19 Jazz Kings

OCT. 28 Corvallis/OSU Symphony Orchestra Halloween with Harry: The Music of Harry Potter

NOV. 4 Steinway Piano Series — Jon Nakamatsu

NOV. 13 Chamber Music Corvallis Calder String Quartet

NOV. 18 Corvallis/OSU Symphony Orchestra Chopin, Debussy & Ravel

DEC. 2 Corvallis/OSU Symphony Orchestra Holiday Favorites

DEC. 6 Jeff Johnson Celtic Christmas Concert

DEC. 9 Corvallis Youth Symphony Winter Conference

Newport Symphony Orchestra

www.newportsymphony.org • 541-265-ARTS

Performances at Newport Performing Arts Center unless noted

SEPT. 29 Orff

NOV. 10 Peters, Rautavaara, Haydn, Hovhaness

DEC. 15 With Portland Cello Project

Oregon Mozart Players

www.oregonmozartplayers.org • 541-682-5000

SEPT. 30 Genesis: Grieg, Ravel, Mozart (Beall Hall)

DEC. 9-10 Candlelight Baroque: Gorecki, Bach, Vivaldi (First Christian Church)

Shedd Institute

www.theshedd.org • 541-434-7000

Performances at the Jaqua Concert Hall at The Shedd unless noted

OCT. 10 Nellie McKay

OCT. 11-19 Emerald City Jazz Kings

OCT. 22 Natalie MacMaster

OCT. 25 Soul Jazz

OCT. 27 Bill Charlap Trio

NOV. 1-4 Shirley Andress

NOV. 9 Le Vent du Nord

NOV. 10 Dick Hyman & Lindsay Deutsch

NOV. 17 Chris Smither

DEC. 6-13 Jazz Kings: Let it Snow

JAN. 4 Jenny Scheinman, Bill Frisell & Brian Blade

UO Music

music.uoregon.edu

Performances at Beall Hall, UO, unless noted

OCT. 1 Oregon Brass Quintet

OCT. 5 The Mysore Brothers, Classical Music of South India

OCT. 7 Jürgen Ahrend Pipe Organ 40th Anniversary featuring Barbara Baird

OCT. 11 Silent Film Screening: Ed's Coed; music by Beta Collide (PLC 180)

OCT. 11 Kathryn Lucktenberg, Violin

OCT. 14 Juilliard String Quartet

OCT. 15 Baroque Chamber Music (Central Lutheran Church)

OCT. 17 Juyeon Kang, Piano

OCT. 19 Vox Resonat (Central Lutheran Church)

OCT. 20 Festival of Bands (Autzen Stadium)

OCT. 21 Oregon Wind Ensemble

OCT. 22 Franz Liszt Birthday Concert featuring Albert Tiu, Piano

OCT. 24 Halloween SpookTastic! (Music Bldg amphitheater)

OCT. 25 UO Jazz Ensembles Perform the Music of Terry Vosbein

OCT. 28 Tardis Ensemble (Jordan Schnitzer Museum of Art)

OCT. 28 University Symphony

OCT. 31 OcTUBAfest

NOV. 2 UO Honors Jazz Combos Concert (Aasen-Hull Hall, Music Bldg)

NOV. 3 UO Harp Studio

NOV. 4 David Finckel and Wu Han

NOV. 6 Oregon Composers Forum

NOV. 7 Ghengis Barbie

NOV. 8 Fritz Gearhart, Violin and David Riley, Piano

NOV. 9 Fall Jazz Concert featuring Paul McKee, Trombone

NOV. 10 UO Choirs featuring guest conductor Matthew Halls (First United Methodist Church)

NOV. 13 Molly Barth, Flute with Pius Cheung, Marimba and David Riley, Piano

NOV. 14 Campus Band

NOV. 15 The Beethoven Cycle featuring the Oregon String Quartet

NOV. 16 UO Honors Jazz Combos Concert (Aasen-Hull Hall, Music Bldg)

NOV. 17 Future Music Oregon (Thelma Schnitzer Hall, Music Bldg)

NOV. 18 Oregon Wind Ensemble

NOV. 19 University Symphony

NOV. 26 Oregon Percussion Ensemble

NOV. 28 Symphonic Band

NOV. 30 Chamber Music on Campus (Jordan Schnitzer Museum of Art)

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DEC. 1 Holiday Choral Concert

DEC. 2 UO Gospel Choirs

DEC. 9 Miró Quartet

Wildish Theater

www.wildishtheater.com • 541-868-0689

OCT. 29 Chamber Music Amici Brahms, Herógenberg

NOV. 15 Swing Shift

DEC. 3 Chamber Music Amici Milhaud, Mozart, Brahms

DEC. 11 Music of the Whirling Dervishes

DEC. 13 Riverside Chamber Orchestra

DEC. 14-15 Swing Shift

DEC. 21-22 Rose GLEE Performance

JAN. 28 Chamber Music Amici Dvorak, Haydn

FEB. 1 Swing Shift

THEATER

Actors Cabaret of Eugene

www.actorscabaret.org • 541-683-4368

Performances at ACE theater and the Hult Center

Sept. 28-Oct. 7 *Side by Side by Sondheim*

Oct. 26-Nov. 10 *Reefer Madness the Musical*

Nov. 30-Dec. 22 *Christmas: The Most Wonderful Time of the Year*

Albany Civic Theater

www.albanycivic.org • 541-928-4603

SEPT. 28-OCT. 13 *Pirates of Chemotherapy*

NOV. 2-17 *Game Show*

DEC. 7-22 *Rebecca of Sunnybrook Farm*

JAN. 18-FEB. 2 *The 39 Steps*

Cottage Theatre, Cottage Grove

www.cottagetheatre.org • 541-942-9195

OCT. 5-21 *Twelve Angry Men*

NOV. 30-DEC. 23 *Willy Wonka*



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NOV. 15 Upstart Crow Hult Center Noon Showcase

JAN. 19 *Rock of Ages*

Lane Community College

www.lanecc.edu • 541-463-5761

Performances at the Blue Door Theatre unless noted

OCT. 4-20 *Charlotte's Web*

NOV. 8-17 *No Exit*

DEC. 1 Shakespeare Showcase

JAN. 31-FEB. 16 *Company*

Lord Leebrick Theatre

www.lordleebrick.com • 541-465-1506

SEPT. 27-OCT. 6 *God of Carnage*

OCT. 31-NOV. 25 *Next Fall*

JAN. 26-FEB. 9 *Next to Normal*

The Majestic Theatre, Corvallis

www.majestic.org • 541-758-7827

OCT. 11 Readers Theater — *An American Daughter*

OCT. 19-21 Underbelly: Degenerate Art Ensemble

NOV. 9-18 *RENT*

Oregon Shakespeare Festival, Ashland

www.osfashland.org • 541-482-4331

At the Angus Bowmer Theatre:

THROUGH NOV. 3 *All the Way*

THROUGH NOV. 3 *Medea/ Macbeth/Cinderella*

At the New Theatre:

THROUGH NOV. 3 *Party People*

THROUGH NOV. 4 *Troilus & Cressida*

At the Elizabethan Stage:

THROUGH OCT. 13 *The Very Merry Wives of Windsor, Iowa*

THROUGH OCT. 14 *As You Like It*

OSU Theatre, Corvallis

oregonstate.edu/dept/theatre • 541-737-2853

Performances at Main Stage Theatre unless noted

NOV. 8-18 *Oedipus Rex*

The Shedd

www.theshedd.org • 541-434-7000

Performances at the Jaqua Concert Hall at The Shedd unless noted

OCT. 4-7 *Lady Be Good*

NOV. 30-DEC. 16 *Singin' In The Rain*

University Theatre

www.uoregon.edu/fitheatre/ • 541-346-4363

Performances in the UO's Miller Theatre Complex

NOV. 2-17 *Love.Will.Shake* (Robinson)

JAN. 24-FEB. 3 *Creature* (Hope)

MARCH 7-17 *Scorched* (Hope)

APRIL 26-MAY 11 *The Importance of Being Earnest* (Robinson)

MAY 30-JUNE 9 *Breaking the Code* (Hope)

Upstart Crow Studios

www.upstartcrowstudios.org • 541-688-8260

NOV. 15 Hult Center Noon Showcase (Hult Center)

DEC. 1-9 *Elves & the Shoemaker* (Upstart Crow)

DEC. 17 Pints for a Cause Show (Ninkasi)

Very Little Theatre

www.thevlt.com • 541-344-7751

OCT. 12-27 *Arsenic and Old Lace*

NOV. 30-DEC. 9 *Radio TBS (Trailer Park Broadcasting Scandals)*

JAN. 11-26 *Sherlock Holmes: The Final Adventure*

MARCH 8-30 *La Cage aux Folles*

APRIL 26-MAY 5 *The Cleaning Man*

MAY 31-JUNE 15 *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*

JULY 26-AUG. 10 *The Cripple of Inishman*

Wildish Theater

www.wildishtheater.com • 541-868-0689

SEPT. 28-OCT. 6 *A3: Proof*

OCT. 19-21 *Radio Redux: The Amazing Sherlock Holmes*

OCT. 26-28 *Rose Children's Theater: Fiddler on the Roof*

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EVENTS

BOOK ROUND UP FOR THE SPRINGFIELD PUBLIC LIBRARY SAT, OCT 13 10AM-2PM. Friends of the Library need your gently used books, CDs & DVDs. Drop books off at the corner of 6th & A Street. Volunteers on hand to help unload. All proceeds benefit the library.

SUFISM: The Path of the Heart. Curious about practicing modern mysticism w/ music, movement, prayer and peace? 8 session class, Sept 28-Jan4. Donation. Questions and registration: Amina 541-684-8182.

ZUMBA PARTY dance at Irving Grange fundraiser. Oct 6th, 11am to 2 WOW. 3 hrs of fun, dance, prizes, shopping, food, entertainment. Deb 541-556-3850

BULLETIN BOARD

Announcements

DISABLED? Call Larry or Max at 541-736-4909 to get help with your disability claim whether you're just starting, been denied, or need help at your hearing. We will be friendly, keep you informed, and develop a winning claim.

Classes

EUGENE FENCERS CLUB Modern Olympic Fencing. Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

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Opportunities

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PLAY RUGBY! EUGENE REIGN IS RECRUITING PLAYERS & FANS! Training Mon & Wed 5:30-7:30pm at SEHS soccer fields. No experience necessary! eugenewomensrugby.com

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY LINN-CO FEDERAL CREDIT UNION, a federal credit union, Plaintiff, v. DAVID G. BLOWERS, Defendant. Case No. 16-1216308 **SUMMONS TO: DEFENDANT DAVID G. BLOWERS** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: CLAIMS FOR RELIEF: On its Claim for Relief, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendant in the sum of \$9,265.55, together with the sum of \$1,261.40, which represents unpaid contractual interest and late charges through and including July 24, 2012, together with interest on the principal sum of \$9,265.55 at the rate of 18.00% per annum from July 25, 2012, until paid, plus repossession expenses in the amount of \$185.00; plus reasonable attorney's fees and costs incurred in this matter. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Charles Carlson made on August 31, 2012, directing publication of this summons once each week for four consecutive weeks in The Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: September 6, 2012. Date of last publication: September 27, 2012. Patrick L. Stevens, OSB 980019. Hutchinson Cox Coons, Orr & Sherlock, PC, PO Box 10886, Eugene, OR 97440. [541] 686-9160.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of PAUL EYLAR STAIGHT, Deceased. No. 50-1217909 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 4595 12th Place South, Salem, Oregon 97302, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for

the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 [541] 731-1227. Date and first published September 13, 2012. Rebecca L. Staight-Stratton, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of JACKSON CLYDE HAHN, DAYCIAN SCOTT HAHN, Children. Case No. 11018J-01 Case No. 11019J-02 **PUBLISHED SUMMONS TO: KRISTEN MARIE SULDAN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 1st day of November, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 23, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 13, 2012. Date of last publication: September 27, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number [541] 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM,

UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Anna D. Spickerman, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 11th day of September, 2012. Issued by Anna D. Spickerman #003964, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of JACKSON CLYDE HAHN, A Child. Case No. 11018J-03 **PUBLISHED SUMMONS TO: ALLEN THOMAS HAHN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 1st day of November, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 23, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 13, 2012. Date of last publication: September 27, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number [541] 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hear-

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Who Am I?

For twenty-five years I have practiced psychotherapy, enjoying a rich, diverse life from the wildness of New York City to the wilderness of Alaska. Along the way, I've been exposed to a wide range of people and various challenges. My practice opened in Eugene one year ago. Growing up in Brooklyn New York, I attended graduate school and psychoanalytic training in Manhattan. Living in Greenwich Village, the community of arts and alternative culture influenced my personal and professional growth. I continue to serve patients in the New York area.

On the other end of spectrum, from 2003 through 2011, I lived with my family in Southeast Alaska in our off-the-grid home on a peninsula bordering one of the deepest fjords in North America. Our home was accessible only by foot or by small boat, depending on the tides. This approach was always beautiful, but at its most challenging could include gale-force winds, ice-cloaked rock and wading through a rising creek.

Providing therapy to a rural northern community, I learned that despite their strengths people continue to feel shame and worry that they will be judged as weak, if they work with a psychotherapist. Passionate about de-mystifying psychotherapy and the relational issues we all experience, I produced, directed and acted in Shrink Rap, a radio show for the local public station. The show featured acting and analysis of the psychological and emotional nuances people go through in everyday life (<http://www.khns.org/shrinkrap>).

As a therapist I work with people in transition. Some struggle with loss while others are afraid to risk, for fear of losing love.

Humans are resilient and I am inspired by the will to change.

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ing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Anna D. Spickerman, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR

97401. Phone: [541] 686-7973. ISSUED this 11th day of September, 2012. Issued by Anna D. Spickerman #003964, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of AWESOME LEE SUNSHINE ANDERSON, A Chile. Case No. 11065J-03 **PUBLISHED SUMMONS TO: CRYSTAL DAWN ANDERSON, FKA CRYSTAL DAWN NEWSOME** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE

REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 1st day of November, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 11, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 20, 2012. Date of last publication: October 4, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** [1] YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number [541] 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Anna D. Spickerman, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR

97401. Phone: [541] 686-7973. ISSUED this 13th day of September, 2012. Issued by: Anna D. Spickerman #003964, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON COUNTY OF LANE In the Matter of the Marriage of: VINCENT PETER MAXWELL, Petitioner, and LISA MICHELLE MAXWELL, Respondent. Case No.: 15-12-18011 **SUMMONS TO: LISA MICHELLE MAXWELL. IN THE NAME OF THE STATE OF OREGON: YOU ARE HEREBY REQUIRED TO APPEAR WITH RESPECT TO THE PETITION FILED AGAINST YOU IN THE ABOVE ENTITLED CAUSE WITHIN 30 DAYS FROM THE DATE OF SERVICE OF THIS SUMMONS UPON YOU, AND IF YOU FAIL SO TO APPEAR FOR WANT THEREOF, THE PETITIONER WILL APPLY TO THE COURT FOR THE RELIEF PRAYED FOR IN SAID PETITION. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To appear you must file with the court a legal paper called a Motion or Answer. This paper must be given to the court within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner or Petitioner's attorney to show that the other side has been given a copy of it. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [800] 452-7636. If special accommodation under the Americans with Disabilities Act is needed, please contact your local court at 125 E. 8th Ave., Eugene, OR 97401; telephone [541] 682-4020. Shannon L. Richard, OSB#994911, SHANNON L. RICHARD, LLC, 202 Oakway Center Drive, Eugene, Oregon 97401. Telephone [541] 914-0430. shannonrichard@gmail.com

NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THE ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW IN DOMESTIC RELATIONS ACTIONS **TO THE PETITIONER AND RESPONDENT:** PURSUANT TO Section 2, Chapter 414, Oregon Laws 2003 and UTC 8.080, Petitioner and Respondent are restrained from: [1] Canceling, modifying, terminating or allowing to lapse for payment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [2] Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. [3] Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [A] Paragraph [3] does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real Estate and income taxes; (iii) Mental health therapy expenses for either party or

a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. [4] Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. [A] Paragraph [4] does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S / RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petition or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms. First publication: 09/20/12. Last publication: 10/11/12.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain deed made by Bruce Gordon Way, as Grantor to Thatcher Smith Law, LLC, as Successor Trustee, in favor of Timothy Hunt, as Beneficiary, dated 3/20/12, recorded on 3/29/12 in official records of Lane County, Oregon as record number 2012-014802 covering the following described real property situated in said County and State, to-wit: The property described in EXHIBIT A. **EXHIBIT A: LEGAL DESCRIPTION: REAL PROPERTY IN THE COUNTY OF LANE, STATE OF OREGON, DESCRIBED AS FOLLOWS: PARCEL I: LOT 4 IN BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32, VOLUME 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. ALSO: ALL THAT PART OF VACATED 15TH STREET LYING NORTH OF LOT 4 IN BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32 OF VOLUME 4, LANE COUNTY OREGON PLAT RECORDS, AND LYING SOUTH OF THAT CERTAIN TRACT CONVEYED BY DEED FROM SOUTHERN PACIFIC COMPANY, A KENTUCKY CORPORATION, TO NELLIE BLOOMENRADER, RECORDED JANUARY 24, 1940, AT PAGE 255 OF VOLUME 202, UNDER CLERK'S FILING NO. 79158, LANE COUNTY OREGON DEED RECORDS. PARCEL II: THAT PART OF THE FOLLOWING DESCRIPTION LYING NORTH OF LOT 4, BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32 OF VOLUME 4, LANE COUNTY OREGON PLAT RECORDS: A STRIP OF LANE 30 FEET IN WIDTH SITUATED LYING AND BEING IN SECTION 34, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON, LYING 15 FEET ON EACH SIDE OF THE FOLLOWING DESCRIBED CENTER LINE OF THE ABANDONED EUGENE TO SPRINGFIELD CAR LINE AS ORIGINALLY CONSTRUCTED. COMMENCING AT A POINT ON THE WEST LINE OF LOT 18 OF GLENWOOD PARK, AS PLATTED AND RECORDED AT PAGE 481 OF VOLUME T, LANE COUNTY OREGON DEED RECORDS, SAID POINT BEING 705 FEET SOUTH FROM THE INTERSECTION BETWEEN THE SOUTH LINE OF THE COUNTY ROAD BETWEEN SPRINGFIELD AND EUGENE, AND THE EAST LINE OF HENDERSON AVENUE, THENCE RUNNING EAST**

ALONG THE CENTER LINE OF THE ABANDONED EUGENE TO SPRINGFIELD CAR LINE 872 FEET; THENCE CONTINUING ON SAID CENTER LINE ON A CURVE TO THE LEFT HAVING A RADIUS OF 1432.47 FEET 244 FEET TO A POINT WHICH IS THE INTERSECTION OF SAID CENTER LINE WITH THE NORTHERLY PROJECTION OF THE WEST LINE OF LOT 4 OF BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32 OF VOLUME 4, LANE COUNTY OREGON PLAT RECORDS, WHICH IS THE ACTUAL POINT OF BEGINNING OF THE PORTION OF SAID CENTER LINE TO BE DESCRIBED; THENCE CONTINUING ALONG SAID CENTER LINE ON A CURVE TO THE LEFT HAVING A RADIUS OF 1432.47 FEET 82 FEET TO A POINT WHICH IS THE INTERSECTION OF SAID CENTER LINE WITH THE NORTHERLY PROJECTION OF THE EAST LINE OF LOT 5 IN BLOCK 10 OF SAID MIDWAY PARK. SAID STRIP BEING THAT PORTION OF THE SAID 30 FEET STRIP INCLUDED BETWEEN THE SAID NORTHERLY PROJECTION OF THE WEST LINE OF LOT 4 AND THE SAID NORTHERLY PROJECTION OF THE EAST LINE OF LOT 5 IN BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32 OF VOLUME 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. NOTE: THIS LEGAL DESCRIPTION WAS CREATED PRIOR TO JANUARY 1, 2008. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and notice has been recorded pursuant to Section 86.735(3) of Oregon Revised Statutes; the default for which the foreclosure is made in grantor's failure to pay when due the following sums: \$3,098.86. By this reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by trust deed immediately due and payable, those sums being the following, to-wit: The sum of \$3,098.86 together with interest thereon at 8% per annum from Dec 1, 2011 until paid; plus all accrued late charges thereon; and all trustee's fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the terms and conditions of the said deed of trust. WHEREFORE, notice is hereby is given that undersigned trustee will on November 30, 2012, at the hour of 1PM, Standard of Time, as established by ORS 187.110. At 1875 River Road in the City of Eugene County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligation thereby secured and the costs and expense of sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date of the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principal as would not then be due had no default occurred], and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by

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JONESIN' CROSSWORD

BY MATT JONES


ACROSS

- Loud event
- Mauna _
- She drinks Go-Go Juice and showed her belly to the judges
- Furthermore
- Tudor symbol
- General who's an enemy of Superman
- Keep a ship from leaving port, maybe
- On the line
- Headwear banned by the NFL
- Words that can precede a proverb
- Robert who played A.J. Soprano
- Word in wedding notices
- Big name in skydiving?
- Brown eraser variety
- Banned apple spray
- Had a yearning
- Unit of loudness
- JPEG alternative
- Home to some lifers
- Inseparable
- Give off, like charm
- Actress Nicollette
- Romanian composer George of the opera "Oedipe"
- Folk rocker DiFranco
- Chip slogan
- Metta World Peace's former first name
- Stocking expert
- Fruit in some cookies
- Check alternatives

DOWN

- Freudian concept
- They brought you the Popeil Pocket Fisherman
- The Hulk's catalyst
- Late "Queen of Salsa" _ Cruz
- Making a segue (to)
- Docs for women only
- "Ruh- _" (Scooby-Doo phrase)
- "Un momento, _ favor"
- German WWII craft
- Utterly befuddled
- "Guys and Dolls" composer/lyricist Frank
- Former file-sharing site
- Mushroom used in
- Japanese cooking
- Threw in
- African parasite
- Put on, like comfier clothes
- Affixes T-shirt designs
- Pink Floyd label
- Chatter
- Pharmaceutical company _ Lilly
- Snitch
- At least
- Democrats' rivals
- Article in the Montreal Gazette?
- Dudes
- Eisenhower's command, for short
- Belief in hidden spiritual creatures
- Woodworker, when doing some joining
- Cold-weather wear
- Former capital of French Indochina
- _ out (managing)
- Musician Hoyt _ [who also appeared in "Gremlins"]
- Alleviated
- Singer on "Shiny Happy People"
- One who gives up
- Site visitors
- Before, before
- "Law," on a bilingual work-room poster
- When doubled, a 1965 Dixie Cups song

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paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes plural, the word "grantor" includes any successor in interest to the grantor as well as any other persons owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" includes their respective successors in interest, if any. Dated 9/12/12. Thatcher Smith Law, LLC, 1875 River Road, Eugene, OR 97404. I certify that I am the attorney for the above named trustee and that the foregoing is a complete and exact copy of the original trustee's notice of sale. First publication: 9/20/12. Last publication: 10/11/12.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of LIAM ALAN ORMOND, A Child. Case No. 10-801J-03 **PUBLISHED SUMMONS TO: MATTHEW THOMAS STACY** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 1st day of November, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 13, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 20, 2012. Date of last publication: October 4, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S**

ATTORNEY Tricia I. Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 14th day of September, 2012. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of PHYLLIS I. GOODWIN, Deceased. Case No. 50-12-13654 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as state below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: September 20, 2012. Jane B. Stewart [OSB #753561] Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. Yolanda L. Hirschi, Personal Representative, PO Box 1113, Veneta, OR 97487. Phone: (541) 935-3057.

TRUSTEE'S NOTICE OF SALE The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows [the "Trust Deed"]; Grantors: Steve MacBear and Angela LeCompte, as tenants by the entirety. Trustee: Western Title & Escrow. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97475. Date: September 24, 2009. Recording Date: September 30, 2009. Recording Reference: 2009-055739. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 3, Block 3, FIRST ADDITION TO EDWARDS ESTATES, as platted and recorded in Book 41, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as: 375 43rd Place, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$791.41 beginning April 1, 2012 and continuing through the installment due July 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of July 1, 2012 is \$3,165.64. The sum owing on the obligation that the Trust Deed secures [the "Obligation"] is: \$127,909.96, together with the sum of \$1,747.17, which represents unpaid contractual interest, fees and late charges through and including May 16, 2012, together with interest on the principal sum of \$127,909.96 at the rate of 6.00% per annum from May 17, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: WEDNESDAY, DECEMBER 5, 2012. TIME: 11:00 O'CLOCK A.M. PST. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OREGON 97401. NOTICE TO TENANTS**

IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS NOVEMBER 5, 2012. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://WWW.OSBAR.ORG). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGONLAWHELP.ORG](http://WWW.OREGONLAWHELP.ORG) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML). **RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: July 20, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone:**



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

[541] 686-9160. Fax: [541] 343-8693. Date of First Publication: September 20, 2012. Date of Last Publication: October 11, 2012.

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows [the "Trust Deed"]: Grantor: Robert Lee Flegel, as his sole and separate property. Trustee: Cascade Title Company. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97475. Date: July 22, 2010. Recording Date: July 30, 2010. Recording Reference: 2010-037392. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ["the Property"]:

Beginning at a point on the East line of Tenth Street which is 66 feet North of the Northwest corner of Block 4 of BRATTAIN'S ADDITION to Springfield, in Lane County, Oregon, as platted and recorded in Book 9, Page 6, Lane County Oregon Plat Records, which said point is also the North line of "D" Street; running thence East along the North line of "D" Street, 120 feet; running thence North parallel with the East line of Tenth Street 60.97 feet; running thence West parallel with the North line of "D" Street 120 feet to the East line of Tenth Street; running thence South along the East line of Tenth Street 60.97 feet to the place of beginning, in Lane County, Oregon. Commonly known as: 511 10th Street, Springfield, Oregon 97477. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735[3]. The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$835.03 beginning June 1, 2012 and continuing through the installment due July 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of July 1, 2012 is \$1,670.06. The sum owing on the obligation that the Trust Deed secures [the "Obligation"] is: \$151,457.07, together with the sum of \$441.75, which represents unpaid contractual interest, fees and late charges through and including May 21, 2012, together with interest on the principal sum of \$151,457.07 at the rate of 5.00% per annum from May 22, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's

successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: WEDNESDAY, DECEMBER 5, 2012. TIME: 11:00 O'CLOCK A.M. PST. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OREGON 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS NOVEMBER 5, 2012. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://www.osbar.org). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGONLAWHELP.ORG](http://www.oregonlawhelp.org) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/](http://www.osbar.org/public/ris/)**

LOWCOSTLEGALHELP/LEGALAID.HTML. RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: July 20, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C. Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: [541] 686-9160. Fax: [541] 343-8693. Date of First Publication: September 20, 2012. Date of Last Publication: October 11, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: RICARDO GUTIERREZ. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 8, CLOVERLEAF PARK, as platted and recorded in Book 21, Page 3, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 29, 2006. Recording No. 2006-062482. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$609.14 each, due the fifteenth of each month, for the months of July 2008 through June 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$163,769.27; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 15, 2008; plus late charges of \$1,293.27; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 29, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid pro-

grams, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #17368.30139]. DATED: July 9, 2012. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 9/20/12. Last publication: 10/11/12.

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Carolyn Ann Bancroft, Deceased. Case No. 50-12-18273. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Carolyn Ann Bancroft, deceased, must be presented to James H. Bancroft, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from September 27, 2012 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of ILLETTA M. JEFFERIS, Deceased. No. 50-12-17542 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the David R. Jefferis and Donald R. Jefferis have been appointed and has qualified as the co-personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at: David R. Jefferis and Donald R. Jefferis, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives or the attorney for the co-personal representatives. Dated and first published: September 27, 2012. David R. Jefferis, Co-Personal Representative. Donald R. Jefferis, Co-Personal Representative. Lynn Shepard, OSB #801073, Attorney for Co-Personal Representatives, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222.

FOR SALE

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SEA STAR ENTERPRISE FRESH ALBACORE TUNA and other species of fish. Call and reserve your fish at Fishing Vessel Ocean Lady "M" Port Dock 7, Newport OR. Accept cash, check, credit card. Murielle 541-961-1246 Doug 541-961-3334.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Here's the curious message I derived from the current astrological configurations: It's one of those rare times when a wall may actually help bring people together. How? Why? The omens don't reveal that specific information. They only tell me that what seems like a barrier might end up serving as a connector. An influence that in other situations would tend to cause separation will in this case be likely to promote unity. Capitalize on this anomaly, Aries!

TAURUS (April 20-May 20): In my first dream last night, I gave you a holy book that you left out in the rain. In my second dream, I cooked you some chicken soup that you didn't eat. My third dream was equally disturbing. I assigned you some homework that would have helped you discover important clues about tending to your emotional health. Alas, you didn't do the homework. In the morning, I woke up from my dreams feeling exasperated and worried. But later I began to theorize that maybe they weren't prophecies, but rather helpful warnings. Now that you've heard them, I'm hoping you will become alert to the gifts you've been ignoring and take advantage of the healing opportunities you've been neglecting.

GEMINI (May 21-June 20): There's a good chance that your rhythm in the coming days will resemble a gentle, continuous orgasm. It won't be stupendously ecstatic, mind you. I'm not predicting massive eruptions of honeyed bliss that keep blowing your mind. Rather, the experience will be more like a persistent flow of warm contentment. You'll be constantly tuning in to a secret sweetness that thrills you subliminally. Again and again you will slip into a delicious feeling that everything is unfolding exactly as it should be. Warning! There are two factors that could possibly undermine this blessing: 1. if you scare it away with blasts of cynicism; 2. if you get greedy and try to force it to become bigger and stronger. So please don't do those things!

CANCER (June 21-July 22): Philosopher Jonathan Zap (zaporacle.com) provides the seed for this week's meditation: "Conscious reflection on the past can deepen the soul and provide revelations of great value for the present and future. On the other hand, returning to the past obsessively out of emotional addiction can be a massive draining of vitality needed for full engagement with the present." So which will it be, Cancerian? One way or another, you are likely to be pulled back toward the old days and the old ways. I'll prefer it if you re-examine your history and extract useful lessons from the past instead of wallowing in dark nostalgia and getting lost in fruitless longing.

LEO (July 23-Aug. 22): Picture a TV satellite dish on the roof of a peasant's shack in rural Honduras. Imagine a gripping rendition of Beethoven's *Moonlight Sonata* played on the mandolin. Visualize the Dalai Lama quoting Chris Rock a bit out of context but with humorous and dramatic effect. Got all that? Next, imagine that these three scenes are metaphors for your metaphysical assignment in the coming week. Need another hint? OK. Think about how you can make sure that nothing gets lost in the dicey translations you'll be responsible for making.

VIRGO (Aug. 23-Sept. 22): Here are some ways to get more respect: 1. Do your best in every single thing you do — whether it's communicating precisely or upholding the highest possible standards at your job or taking excellent care of yourself. 2. Maintain impeccable levels of integrity in everything you do — whether it's being scrupulously honest or thoroughly fair-minded or fiercely kind. 3. On the other hand, don't try so compulsively hard to do your best and cultivate integrity that you get self-conscious and obstruct the flow of your natural intelligence. 4. Make it your goal that no later than four years from now you will be doing what you love to do at least 51 percent of the time. 5. Give other people as much respect as you sincerely believe they deserve. 6. Give yourself more respect.

LIBRA (Sept. 23-Oct. 22): The German poet and philosopher Friedrich von Schiller liked to have rotting apples in his desk drawer as he worked; the scent inspired him. Agatha Christie testified that many of her best ideas came to her while she was washing dishes. As for Beethoven, he sometimes stimulated his creativity by pouring cold water over his head. What about you, Libra? Are there odd inclinations and idiosyncratic behaviors that in the past have roused your original thinking? I encourage you to try them all this week, and then see if you can dream up at least two new ones. You have officially entered the brainstorming season.

SCORPIO (Oct. 23-Nov. 21): It's expensive for the U.S. to hold prisoners at its Guantanamo Bay detention camp in Cuba: \$800,000 per year for each detainee. That's 30 times more than it costs to incarcerate a convict on the American mainland. According to the *Miami Herald*, Guantanamo is the most expensive prison on the planet. How much do you spend on locking stuff up, Scorpio? What does it cost, not just financially but emotionally and spiritually, for you to keep your secrets hidden and your fears tamped down and your unruly passions bottled up and your naughty urges suppressed? The coming weeks would be a good time to make sure the price you pay for all that is reasonable — not even close to being like Guantanamo.

SAGITTARIUS (Nov. 22-Dec. 21): What time is it, boys and girls? It's Floods of Fantastic Gratitude Week: a perfect opportunity to express your passionate appreciation for everything you've been given. So get out there and tell people how much you've benefited from what they've done for you. For best results, be playful and have fun as you express your thanks. By the way, there'll be a fringe benefit to this outpouring: By celebrating the blessings you already enjoy, you will generate future blessings.

CAPRICORN (Dec. 22-Jan. 19): Telling the whole deep truth and nothing but the whole deep truth isn't necessarily a recipe for being popular. It may on occasion provoke chaos and be disruptive. In an institutional setting, displays of candor may even diminish your clout and undermine your ambitions. But now take everything I just said and disregard it for a while. This is one of those rare times when being profoundly authentic will work to your supreme advantage.

AQUARIUS (Jan. 20-Feb. 18): "Show me the money" is a meme that first appeared in the 1996 movie *Jerry Maguire*. It has been uttered approximately a hundred trillion times since then. Have you ever said it in earnest? If so, you were probably demanding to get what you had been promised. You were telling people you wanted to see tangible proof that they valued your efforts. In light of your current astrological omens, I propose that you use a variation on this theme. What you need right now is less materialistic and more marvelous. Try making this your mantra: "Show me the magic."

PISCES (Feb. 19-March 20): My acquaintance Jacob fell for a woman who also professed her ardor for him. But in the midst of their courtship, as the mystery was still ripening, she suddenly left the country. "I've got to go to Indonesia," she texted him one night, and she was gone the next day. Jacob was confused, forlorn, dazed. He barely ate for days. On the sixth day, a FedEx package arrived from her. It contained a green silk scarf and a note: "I wore this as I walked to the top of the volcano and said a five-hour prayer to elevate our love." Jacob wasn't sure how to interpret it, although it seemed to be a good omen. What happened next? I haven't heard yet. I predict that you will soon receive a sign that has resemblances to this one. Don't jump to conclusions about what it means, but assume the best.

HOMEWORK: Make up a secret identity for yourself, complete with a new name and astrological sign. Tell all at Freewillastrology.com.

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WOMEN SEEKING MEN

PRETTY, CURVY, FABULOUS

I am amazing, driven, pretty, curvy & fabulous. Also, recently unattached, with a positive attitude. Seeking casual dating that can fit in with a busy schedule. **QueenoftheParade**, 39

VIVACIOUS GOOFY REDHEAD

Seeking friend and lover who is confident and secure in themselves not needing constant affirmation of my affection, should also have identity outside of 'US' & enjoys their own space. **Gypsy68**, 44,

MEN SEEKING WOMEN

GET MORE LIFE!

50ish going on 19, handsome fit honest outdoors/music lover needs true friends to share the Bliss Of Life with. Age not an issue. Pic+more for pic+intro. **love2love**, 50,

SOCIALLY AWKWARD PENGUIN

I'm a loner, looking for more friends and a special someone. I like reading, yoga, biking, working out, and gaming. I'm a good listener, but a semi-awkward conversationalist. Full-time student. **FitNerd420**, 20,

ESOTERIC ECLECTIC PHILOSOPHICAL

Intelligent, handsome, fit, compassionate, accomplished, left, green, ambisexual, undefined, dedicated, eternally young. Seeking intelligent, strong, sexually liberated leftist woman. Easy to make friends with. Not interested in normal "dating." **steelhead**, 36,

MEN SEEKING MEN

FLUFFY FRIENDLY FOLK

Shy, chubby, silly guy (22) who loves coffee seeking a similar guy, maybe thinner who likes the outdoors but also enjoys a night in. **Tamwyn**, 22,

I SAW YOU

DEAREST PETER...

such an unfair cruelty... you swept into my life, stole my heart and then disappeared... yours, W **When: Thursday, September 20, 2012. Where: outside my window. You: Man. Me: Woman. #902624**

COMPLEX BOY

I've seen you a few times leaving apartment 5 in the night. keep coming back, you Sexy Beast!!! Heart You!!! **When: Sunday, September 23, 2012. Where: In my heart. You: Man. Me: Woman. #902623**

RADICAL RATTAIL

You: sexy rattail, black glasses, bullet belt, denim vest with Judas Priest back patch... You made my day... Thanks. **When: Saturday, September 22, 2012. Where: eugene. You: Man. Me: Woman. #902622**

NATHAN SELCO PENDLETON

Both have lil dogs on phones. Heard you work at Selco. I was riding my bike. You drove a mercedes. Thought we had a good time gettin' down! Sorry if i gave you wrong# **When: Friday, September 14, 2012. Where: 6th st bar and grill. You: Man. Me: Woman. #902621**

KEN

oh boy did we meet. Saw ya @ the Bulb Ranch, thought you were neat. I am the queen of the parade. You know who you are and how to find me. Hope you will! **When: Saturday, September 15, 2012. Where: Bulb Turn On. You: Man. Me: Woman. #902619**

ABBOTT

Yep. Intimidating... that's you! And a personal ad isn't me. You don't see me as shy, but I am extremely so. You KNOW who. Take my hand... lead me out... take a chance. **When: Thursday, September 13, 2012. Where: Overtime. You: Man. Me: Woman. #902618**

MISPLACED RAMBLINGS

9/18: left tattered notebook on the counter at the post office. Notes on brewing technology upfront, fragments and first drafts scattered throughout. Please return it to me. Things need finishing. **When: Tuesday, September 18, 2012. Where: 5th St Post Office. You: Man. Me: Woman. #902617**

RCRUMB AMAZIN AMAZON

gorgeous, ginormous, glorious girl!!!! compleat with jean shorts, long sandy hair, and on bicycle. YUMMM noticed you here on the new frontier and wonder if a piggyback ride is in store? **When: Saturday, September 15, 2012. Where: felony flats. You: Woman. Me: Man. #902616**

DURRRDAY!

"Cause I'm boss-bad-ass-cowgirl-mother-fucker and I ain't gonna take your shit" You are a fantastic woman, and you are worthy. I Love You. Life, Love and Happiness ON THE TRRAAIIILL!! **When: Saturday, August 25, 2012. Where: Diggin' Deep. You: Woman. Me: Man. #902615**

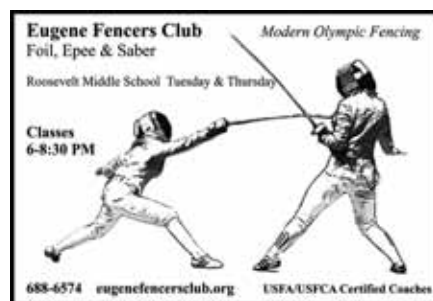
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WOMEN SEEKING MEN

NEED TRAINING

I need to find a Dom Man who can train me to be his slave. I am a professional and attractive...pictures available... Willing and ready. **trainme**, 46

HORNY AND BORED


moved to the city solo. Bored. Need a man for playtime. I've a lot of stamina and like fun. I'm in excellent shape and want someone to play playtime. **Mtnfun**, 38

A FOR EFFORT?

Back after hiatus. Friends say I'm pretty. Not first time but not every day. Not ordinary. I want men who like blonde, curvy mid aged women for sex games. **tinkerbelle**, 44

WOMEN SEEKING WOMEN


BEAUTIFUL GODDESS MAMA

looking for a VERY SUBMISSIVE beautiful goddess to be my "almost slave" to rub me all over and play with me, lick me/touch me, make me feel good all over! **mamaBLU**, 37, 


CUM ON, LADIES!

Just looking for fun! **Hannahottie**, 21

FOUR LETTER WORD


I want somebody who can hold my interest, hold it and never let it fall. A crazy angel with lips like morphine. A lovecat longing to fuck the pain away. **LolliRott**, 27, 

PAIN IS PLEASURE

Sub for training and appropriate punishment. Deprive my senses, test my limits in pain, let me serve you as is my place, please. No sex, just abandoning trust and fun! **SensualSub999**, 24, 


WOMEN SEEKING ?

EXUBERANT AND CURIOUS


I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewlinian**, 25, 

MEN SEEKING WOMEN

NEWBIE NEEDS TEACHING

Hey 18 year old male looking for an 18-26 year old beauty to show me the ropes and possibly use some ropes on me. send a picture if you're interested. **Thehotone612**, 18, 

IRISHMAN SEEKS NYMPHO

Calling all nymphs I'm clean, std and std free and im up 4 anything. Hit me up im always hard and ready to get it on. Mutual satisfaction. **bustanut**, 21, 


GAMES, TOYS, DRESS-UP,

busy single dad, sweet, passionate, a little crazy, seeks friend, with benefits, for weekly (?) playdates. **sweetandsour**, 48

NOT WEIRD

I work hard and play hard. simple fun is key in a healthy happy existence. and I'm a 7 give or take a c.m. **thumper**, 46

I LOVE CURVES!

23 year old looking for a curvy girl to have some fun with. DDF and clean shaved. Love ethnic women. **em6087**, 23, 

LOVER, TRAINER, DOM

Be open to passion, sensuality. Be healthy, be passionate, be ready to trust. Be intelligent, be real. I'm 50, active, in great shape, high libido, attractive, intelligent, creative. **Bobx34L**, 48

MEN SEEKING MEN

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

MEN SEEKING ?

FANTASY TITILLATIONS


Looking for primarily women but open to all others for email fantasy exchanges regarding groups that include stories and scenarios involving all kinds of titillation. I love the journey! **PeckStrap**, 63

COUPLES

WANTING DIRTY SLUT

Couple looking for a woman to join us in the bedroom. NSA. We want all of us to enjoy, someone willing to please us both would be nice. Disease free. **KinkyCouple**, 22

COUPLE SEEKING YOU?

we are a interracial couple to have a 3some or 4some. looking for another female or couple between 30 to 55. I'm white female he is not. **sassymoma**, 41, 

WANTED BISEXUAL COUPALE

need bisexual couple looking to get there rush on then suck n fuck my girl into a squirtie then hit your mans ass my girl eating ur girls ass. **dawgzdawg**, 51

A LOVELY LADY

We're looking for a lady to have some fun with me and my bf. Me: 23 yrs hair Blonde/ blue eyes amazing ass. Him: 27 yrs hair black/Brown eyes/tall, big cock. Both HWP/ young/sexy. Looking ages 18-30. Thank you. **CuriosityCute**, 23

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I was wondering what you think about the Folsom Street Fair, the annual gay leather/fetish/BDSM street fair in San Francisco. Do you think it is still a socially relevant display? Or do you think that in this time when we are fighting for civil rights and equality that it does more harm than good? Better Displaying San Francisco

I'm pretty sure that the Folsom Street Fair remains socially relevant — and highly so — to folks in the leather/fetish/BDSM scene in San Francisco. It's also relevant to anyone who believes in freedom of sexual expression. [For an idea of what Folsom looks like, and to see the scale of the thing, search for "Folsom Street Fair" on YouTube.]

And it's important to emphasize that the Folsom Street Fair, which took place last weekend, isn't exclusively gay. Thousands of straight kinksters attend every year. About the only difference between the straight attendees and the queer ones is that no one claims that the kinky straight people at Folsom make all heterosexuals everywhere look like sex-crazed sadomasochists. [For the record: Sex-crazed sadomasochists are my favorite kind of sadomasochists.]

Straight people, of course, aren't fighting for their fundamental civil rights. Kinky straights can marry in all 50 states, after all, and no one is pledging to kick kinky straights out of the armed forces or to write anti-kinky-straight bigotry into the US Constitution. So maybe it's not the *same* — maybe it's not as politically risky — when straight people come out in bondage gear, leather chaps, and pony masks. But straight people are a big part of Folsom, too.

But you didn't ask about kinky straight people. You wondered if the Folsom Street Fair was harming the struggle for LGBT equality.

The Folsom Street Fair has taken place on a Sunday in September in San Francisco every year since 1984. Pride parades have been taking place on a Sunday in June in cities all over the country since the early 1970s. And every year, we hear from concern trolls about the damage that's supposedly being done to the LGBT rights movement by all those drag queens, go-go boys, dykes, and leather guys at Pride or Folsom or International Mr. Leather.

But everyone acknowledges — even our enemies — that the gay rights movement has made extraordinary strides in the 43 years since the Stonewall Riots in New York City. We're not all the way there yet, we have yet to secure our full civil equality, but the pace of progress has been unprecedented in the history of social justice movements. The women's suffrage movement, for example, was launched in the United States in 1848. It took more than 70 years to pass the 19th Amendment, which extended the vote to women. In 1969, at the time of the Stonewall Riots, gay sex was illegal in 49 states. Gay sex is now legal in every US state, gay marriage is legal in six states and our nation's capital [and in all of Canada], and gays, lesbians, and bisexuals can serve openly in the military. [The armed forces still discriminate against trans people.] And we've made this progress despite fierce opposition from the religious right, a deadly plague that wiped out a generation of gay men, and — gasp — all those leather guys at Folsom and the go-go boys and drag queens at Pride.

We couldn't have come so far, so fast if Folsom or pride parades were harming our movement. And I would argue that leather guys, dykes on bikes, go-go boys, and drag queens have actually helped our movement, BDSF. They demonstrate to all people that our movement isn't just about the freedom to be gay or straight. Our movement is about the freedom to be whatever kind of straight, gay, lesbian, bi, or trans person *you* want to be. And freedom, as Dick Cheney famously said, means freedom for *everyone* — from pantsuit-wearing POS sellouts like Mary Cheney and Chris Barron to kinky straight people and hot gay boys in harnesses.

I don't think it's a coincidence that cities with big pride parades and events like Folsom are more tolerant and more accepting of sexual minorities than cities that don't have big gay parades and fetish street fairs. If an event like Folsom were actually counterproductive, BDSF, you would expect San Francisco to be less tolerant and less likely to back equal rights for sexual minorities, not more likely.

And finally, BDSF, any attempt to shut down the Folsom Street Fair — or to ban drag queens, go-go boys, dykes on bikes, or leather guys from pride parades — would be so poisonously divisive that it would do more harm to our movement than a thousand Folsom Street Fairs ever could.

I'm a female in a relationship with a male. My boyfriend recently told me that he bought a set of butt plugs for himself. He said he's happy to use them alone if I'm not interested. I don't mind the idea of him using them when we are together, and I would also be more than willing to peg him if he wanted me to, but I hesitate to tell him. I'm worried this will lead to him suggesting we play in my anal territory, and I am really uncomfortable with this idea. I have IBS; my lower digestive tract and I don't get on well. I do not trust my body enough to feel comfortable trying that, and I don't think I could look my boyfriend in the eye again if he put a finger up my butt and something terrible happened. I know when it comes to guys wanting anal sex, your stand is that he should take it first if he wants to give it. So if I am unwilling to take it in return, do I forfeit any right to do my boyfriend with a strap-on?

I'm Being Selfish?

Turnabout is fair play and reciprocity is important, yes, but a person can have a legit physical limitation that makes certain sorts of reciprocal turnabout impossible. Such is the case with you and your butt. You have a perfectly good reason to avoid being on the receiving end of anal play, IBS, and I can't imagine that your boyfriend — who is obviously interested in his end receiving regardless of whether yours does — is going to object to your offer to plug him or peg his ass even if he isn't allowed to plug, peg, or fuck yours.

Yes, Dan, there are still plenty of straight guys out there who are put off by women who go "too fast," and oral sex on the first date is typically perceived as too fast. It's part of a misogynist mind-set, IMHO, that says women who are too sexually assertive are not "relationship material." Or maybe it's some ancient male fear of the insatiable nympho who will drain his male power by overwhelming him sexually. Or, more generously, maybe these men think going too fast just speaks to poor judgment (although straight men rarely apply that logic to themselves). Whatever the cause, I've experienced it myself, and I found the solution to be to date more sex-positive feminist men who take responsibility for their half of the pacing. I've found that feminist men actually appreciate women who are sexually assertive while many non-feminist men are happy to accept the attentions of sexually assertive women while at the same time harboring contempt for us.

The Happy Whore

Thanks for sharing, THW.

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